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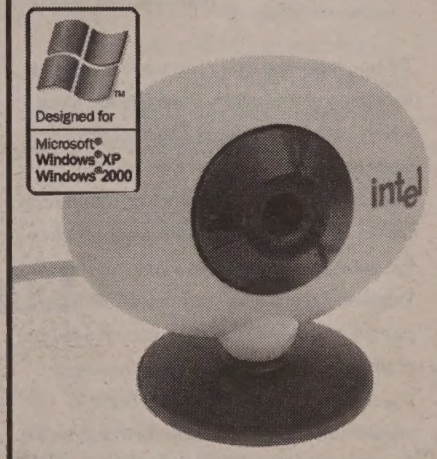

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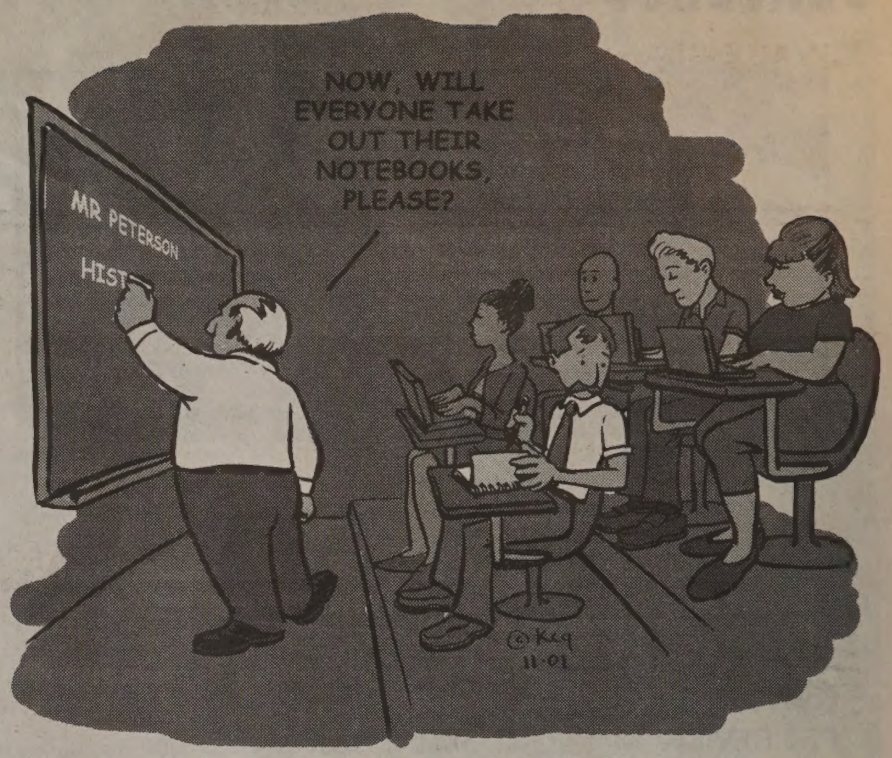
tekworld

by Kasey Quevedo



GLEN KNEW THAT THERE WOULD BE AN ADJUSTMENT PERIOD GOING BACK TO SCHOOL AFTER ALL THESE YEARS.

commentary

We read with interest Vanessa McGrady's article about the "Naked Dinner Party" in your Nov. 12 issue. We were especially pleased to note the mention of Goodwill Industries as a recipient of the clothes that did not find a new home. However, the Web site address you listed was for Goodwill Industries International. Seattle Goodwill's Web site is: *http://www.seattlegoodwill.org*

—Darcy McInnis, Communications Coordinator Seattle Goodwill

Ed: Thanks for pointing that out!

Mr. Nathan Adams,

I read yours and other articles about the Sept. 11 incident. Thank you for sharing your feelings about that tragic day. I am a new reader of Tekbug and picked up the last issue at the Burien library. I am trying to find Christians who would be interested in helping me perform a worldwide distribution of "Sacrifice of the Beast," a non-denominational 250 page manuscript about my insights about the Apocalypse events that are shortly to come to pass.

Anyway, to make a long story short, I have discovered that this is part of my mission as one of the 144,000 members of the angelic army lead by Christ and Michael at the second coming. Anyway, send a few interested people my way.

Thanks,

—Angel 666, 'Nemesis of the Beast'

Ed: Ooooh-kay. Interested readers can contact Angel 666 at angelken6@angelfire.com

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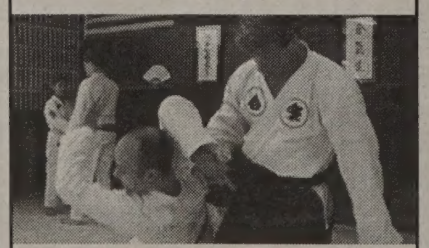

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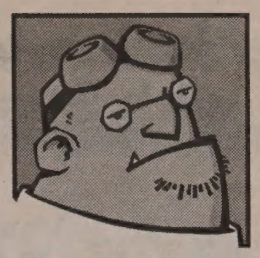

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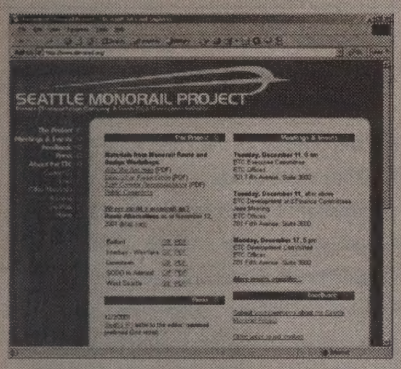

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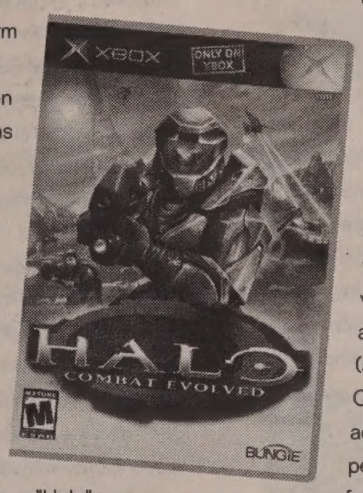
Halo is Xbox Gaming Heaven

HALO: COMBAT EVOLVED; BUNGIE GAMES; XBOX; $49.99

Originally conceived as a PC game, "Halo" became an Xbox launch title last year after Microsoft bought Bungie, the developer of "Halo." Despite the shift from one gaming platform to another, the hype surrounding "Halo" has been intense, and expectations for the game have been extremely high. Thankfully, the game succeeds brilliantly in many ways, and though not perfect, it's still one of the best action games to be released since 1998's "Half-Life."



Set in the distant future, "Halo" chronicles the war between humanity and an alien race called the Covenant. They believe that humans are an affront to the gods and therefore must be wiped out. The game begins aboard *The Pillar of Autumn*, a human warship that is under attack from the Covenant. You play the faceless master chief, a super soldier that wakens just before the crew of the *Autumn* must abandon ship and flee to the surface of Halo, a mysterious ring floating in space.

From this point on, the game is a struggle, not only to find and rescue other survivors from the *Autumn*, but also to uncover Halo's secrets (all while fighting off the Covenant, of course). The action splits between a first-person view, while you're on foot, and a third-person view, while you're driving one of the game's many vehicles. Most of the game's 10 missions involve a mixture of the two.

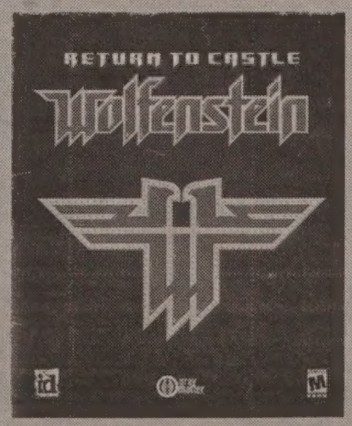
Continued Page 7

PC QUICKIE:

RETURN TO CASTLE WOLFENSTEIN
Activision, $54.99 (PC)

"Return to Castle Wolfenstein" is the long-awaited sequel to the ID Software's classic "Wolfenstein," a game that practically invented the first-person shooter genre. At first blush, both the graphics and the game's artificial intelligence are impressive. As a flamethrower realistically fills a room, machine guns miss their targets from the excessive kick, and guards run away from grenades. However, after a few hours of single-player adventure, the game fails to inspire the same degree of awe felt from the first few minutes. The "pull a lever here, push a button there and shoot the big guy 100 times until he falls over" has been done to death. We can't help but feel as if we've already played this game. Covert operations were better done in Valve's "Half-Life Counter-Strike Mod" (still the top online multi-player game), and for over-the-top machine-gun mayhem, you still can't do better than Croteam's "Serious Sam." Still, it's fun to return to Castle Wolfenstein as agent B.J. Blazkowicz—too bad so little of the game actually takes place in Wolfenstein, with missions ranging all over Europe. Maybe this game will be enough of a holiday success to spawn a second revision that brings a better solo mission back to the Castle.

—Ryan Douthit



Inside Norton SystemWorks 2002

Once upon a time, Peter Norton, well-known author and old-school IBM computer expert, released a collection of utilities designed to better the lives of personal computer users. To illustrate just how long ago that was, let me simply note that there was no Windows version of Norton Utilities, because Microsoft hadn't created Windows yet. For that matter, Apple hadn't built the Macintosh yet.

Back in the early '80s, Norton Utilities soon became an indispensable toolbox and the *de facto* standard for operating system (OS) enhancements. Several of the core tools—Disk Doctor, Speed Disk and UnErase—are still with us, some 20 years later.

A lot has changed in those two decades. For one, Symantec now publishes the tools still known as Norton Utilities, since Mr. Norton sold his trademarked tools, name and likeness in 1990. Hence the joke that Norton was only involved with the tools bearing his name when he posed for the cover photo. Today, the product's icon is a set of gear cogs.

By the late '90s, the Norton brand had grown to include an antivirus program (Norton AntiVirus), a disk-cloning tool (Norton Ghost) and a file removal utility (Norton CleanSweep) in addition to the original collection of namesake tools. Of these, only Utilities and AntiVirus can trace their pedigree to Peter Norton. Symantec acquired CleanSweep when it bought Quarterdeck, and Binary Research International similarly obtained Ghost. The utilities weren't combined into a single package until the late '90s. Norton SystemWorks 2002 is the fifth iteration of this combo suite.

That was Then, This is Now.

SystemWorks 2002 comes in two flavors, regular and Professional Edition, with a price differential of only $20. The regular edition consists of Norton AntiVirus, Norton CleanSweep and the current crop of Norton Utilities: Norton Disk Doctor, Norton System Doctor, Norton WinDoctor, Speed Disk, System Information, UnErase Wizard and Wipe Info. The Professional Edition adds a "Personal Edition" of Norton Ghost and a "Basic Edition" of Symantec's WinFax virtual facsimile machine.

The stand-alone Symantec WinFax Pro, about $100, has always been one of the best PC fax solutions money can buy. The "Basic Edition" is undeniably feature-impaired, but should suffice for those who send or receive the occasional fax. It's certainly worth the $20 price delta.

Norton Ghost is an altogether different beast. Its primary purpose is to create a disk image of your hard drive for backup and restoration. You can then save this image to a rewriteable CD-ROM disc or high-capacity Iomega JAZ or ZIP disks. Although I wouldn't recommend the latter for backing up a multi-gigabyte Windows XP installation, the process does work fairly well and is relatively painless. What Ghost *doesn't* do is back up your drive image across a local area network (LAN), which I consider to be a fatal flaw.

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Norton takes small steps with SystemWorks 2002

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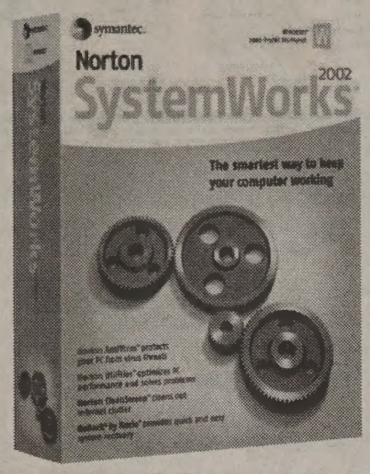


In this day and age, when LAN, small offices and home offices and humongous hard drives are becoming more common, this functionality belongs in the Personal Edition, not just the stratospherically expensive corporate Enterprise Edition.

If you already have SystemWorks 2000 or 2001, the question is whether it's worth $40 to $60 (the $70 to $90 list price, minus a $30 rebate) to upgrade to 2002. The answer depends on whether you're sticking with Windows 95, 98 or 2000 or upgrading to XP. There's nothing in 2002 that warrants an upgrade, but it's the *only* version that'll work with XP.

Installation of Norton SystemWorks 2002 is likely to be frustrating. Symantec uses the Microsoft Installer (MSI) system, introduced with Microsoft Office 2000 in 1999 and now built into virtually all Microsoft products. While SystemWorks 2002 works well with these latter-day products, it is often incompatible with earlier products or software from other vendors. The most common problem is incomplete or failed installations. Previously, these were just inconveniences, since re-installing the program usually resets things eventually. Not so now.

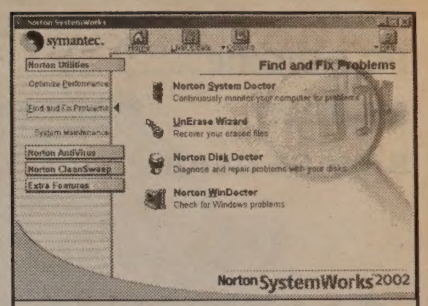
With a partial installation, the SystemWorks 2002 MSI program doesn't allow retries, reporting that the selected items are already installed. The individual items don't appear in the Add/Remove Programs dialog, so you can't bypass the Symantec installer. Symantec is aware of the problem and has released a SystemWorks Cleanup utility, but having such a major bug in the installer doesn't bode well for the product.

Even with the SWC utility, I had to completely reformat the hard drive and re-activate Windows XP twice within the same day to complete the installation. (I'm sure Microsoft has me on their "Potential Software Pirate" list now.) I would have written this off as an isolated incident, but the same thing happened with an installation under Windows 2000.

This particular ailment plagued earlier generations of SystemWorks, but at least those failed installations only affected the product itself, not the stability of the underlying OS. With 2002, there's the very real danger of a bad installation compromising Windows 2000 or XP.

Even with a successful installation, SystemWorks 2002 is a disappointment. Norton AntiVirus is the only significantly improved component; it now has transparent Script Blocking to protect you from malicious Visual Basic and Java scripts (such as the "I Love You" virus), as well as a much improved incoming/outgoing e-mail scanner. I highly recommend the $40 ($20 if you're upgrading) stand-alone Norton AntiVirus 2002.

Norton Utilities might look a bit different to those coming from Windows 95, 98 and ME. Several of the tools available in the older versions of Windows aren't compatible with Windows NT, 2000 and XP. The suite has been reduced to a core set of basic utilities to scan, repair and optimize the hard drive (Disk Doctor and Speed Disk, respectively), file and folder recovery (UnErase Wizard), registry and desktop shortcut analysis and repair (System Doctor and WinDoctor) and hardware and software inventory (System Information). Windows 2000 users will welcome the return of Wipe Info, which "shreds" files and folders, overwriting the data to Pentagon-approved military specifications to ensure that no one can uncover your deleted confidential files. Speed Disk is faster than the Disk Defragmenter that ships with Windows, but the options for systems using the NT File System are limited compared with those available under the old File Allocation Table file system. In the end, only the UnErase Wizard offers must-have functionality over features already found within Windows XP itself.



SystemWorks 2002 fights viral infections better with its much-improved Norton AntiVirus feature.

CleanSweep always looked and felt like the outcast of the suite. Like AntiVirus, it's a separate product, but while AntiVirus unquestionably belonged with the Utilities, CleanSweep never quite fit in. The new version finally looks and feels like an integral part of the SystemWorks suite. It also works better than ever and no longer deletes critical system files.

Although CleanSweep works well, the Windows OS can do everything it does, and just as easily. Cleaning up Temporary Internet Files and Cookies along with doing "safe" software removal are hardly strong selling points. About the only advantage of CleanSweep is a "Fast & Safe Cleanup" in just one or two clicks.

Keep in mind that you must install Norton Ghost and WinFax separately. The SystemWorks CD-ROM also includes a third product to install separately—an afterthought, and an embarrassing one at that. Process Viewer is a program that allows you to view and selectively disable the various application processes running under Windows. It's similar to the Processes dialogue in the Task Manager under Windows NT, 2000 and XP, only far more detailed. I highly recommend this useful program, but you don't have to buy Norton SystemWorks 2002 to get it. You can download an identical Process Viewer program, free of charge, directly from the originators at Team CTI (*teamcti.com*).

The Norton SystemWorks suite offers fewer items with each subsequent release. It seems that even the creators have lost interest. With the exception of AntiVirus, which is available as a separate product, and the UnErase Wizard in the Utilities, I can't recommend much. The main difference is that Norton SystemWorks 2002 will work under Windows XP better than previous versions—making it a necessary upgrade for those migrating to XP, but of little value to anyone else. If you also consider the appalling behavior of its MSI installer, it's clear that the ingenuity and skill Peter Norton once brought to the product left with him.

—Kurt Roithinger

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Xbox delivers with 'Halo'

continued from Page 5

Central to the design of "Halo" is a wide degree of freedom when it comes to completing missions. For example, you can drive both human and Covenant vehicles to blast your way through a level, or you can simply grab a sniper rifle and start popping baddies from a distance.

Some of the missions, particularly the interior ones, get dull at times, with repetitious and uninspired level design. Luckily, a major plot twist in the second half of the game alleviates this tedium slightly.

The vehicle-driving sections of the game are easily the best part. Controlling the Scorpion tank and blowing up hordes of Covenant troops is a sight to behold; plus, it's a lot of fun.

The enemy intelligence is also well done. They'll run from your grenades, flank you from different sides and retreat when it looks like you're about to cream them. From time to time, computer-controlled human soldiers join your mission. Jump into a Warthog—a Jeep-like vehicle with a large mounted machine gun on the back—and other soldiers will join, enabling you to lay down some serious fire. Human soldiers will also jump into Covenant vehicles and attack on their own. The interaction between all the units creates a new level of immersion that has rarely been seen in gaming.

Much has been made of the Xbox's hardware capabilities, and "Halo" does a nice job of showing what the Xbox can do. The vehicles and other structures are sharp and crisp, and the environments, especially the outside areas, are outstanding. Rendering is nothing short of beautiful, from weather effects, such as snow, to simple details, such as trees, streams and the wind.

When it comes to taking out the Covenant, sometimes their weapons work better than your own.

Beyond the single-player game, "Halo" also offers a robust multi-player mode that supports up to 16 players. There are numerous modes of play, including Co-op, Capture the Flag and Slayer (deathmatch). Each of these modes can also be customized. For example, you can create a CTF game that features all of the vehicles or just a specific one—You can even set parameters that limit the use of long-range weapons, such as the sniper rifle.

Unfortunately, "Halo" doesn't support computer-controlled players, often referred to as "bots." Therefore there's no way you can play the multi-player games against computer-controlled opponents. Considering the horsepower behind the Xbox, this omission is rather puzzling. Since even older consoles, such as the Nintendo 64, have supported bot-play, we can only assume that this was a regrettable design decision.

That complaint aside, playing "Halo" is a blast. If you've considered buying an Xbox, this is definitely the game that will make that purchase worthwhile.

—William Harms

A Master Chief lays down fire while a Scorpion tank gets it done. This is what gaming is all about.

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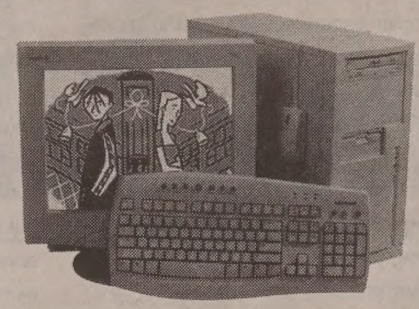

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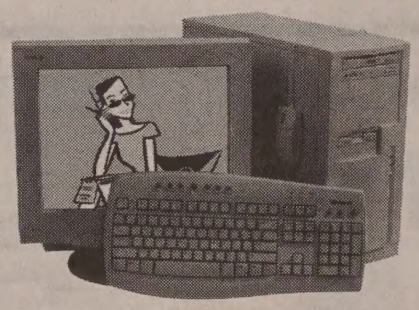

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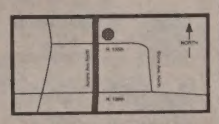

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TEKREVIEW

METAL GEAR SOLID 2: SONS OF LIBERTY
$45; KONAMI; PLAYSTATION 2

Easily the most anticipated game of 2001, the newest installment in the acclaimed series from Konami and director Hideo Kojima is an experience like no other. Fans of the series have been scrutinizing the demo disk of "Metal Gear Solid 2: Sons of Liberty" since early this year, trying to get as much of a taste of the full version as possible. (Many gamers spent 20 hours or more exploring every nook and cranny.) What they found was only a fraction of what lay in store.

You play as Solid Snake, a covert operative/commando, whose life's work is to destroy Metal Gear units (giant machines armed with nuclear payloads) wherever they may be found. Gamers are treated to a beautifully rendered opening sequence that's right on par with any top Hollywood action movie. By and large, all the cinemas are superbly done, featuring some of the best voice-acting you'll find in a video game. (Most of the major players from "Metal Gear Solid 1" reprise their roles—but revealing which ones would be a plot spoiler.) Unfortunately, they tend to run extremely long, and can get very tedious after a while.

Fans of the series will recognize the control scheme, but it does have a few new twists. In addition to Snake's familiar stock of weapons, he also has some cool new moves. You can now use a first-person perspective mode to selectively aim shots (previously only available with the PSG-1 sniper rifle). You can hang off ledges to avoid detection, perform a Captain Kirk-style diving action roll and peek around corners to scope the area without revealing your position. Enemy Artificial Intelligence has been stepped up significantly, and will be alerted by much more subtle clues than before. Finally, you can use a greater number of objects in the environment as tools and/or weapons (you can shoot pipes, releasing scalding steam, for example.)

Another first for the series (or any other action game, for that matter) is that subdued enemies no longer "magically" disappear. You have to physically pick them up and stash them, so the other guards won't stumble upon them and then find you. They can be dragged behind crates, stuffed into lockers or (if you're really that mean) tossed over the railing of a ship. Also, by "subdued" I don't necessarily mean "killed." You begin the game armed with a tranquilizer gun rather than a lethal weapon, and official word from Konami is that it is possible to go through the entire game and not kill *anyone*! (This is much harder to do than it sounds; it's truly a challenge for any hard-core gamer.)

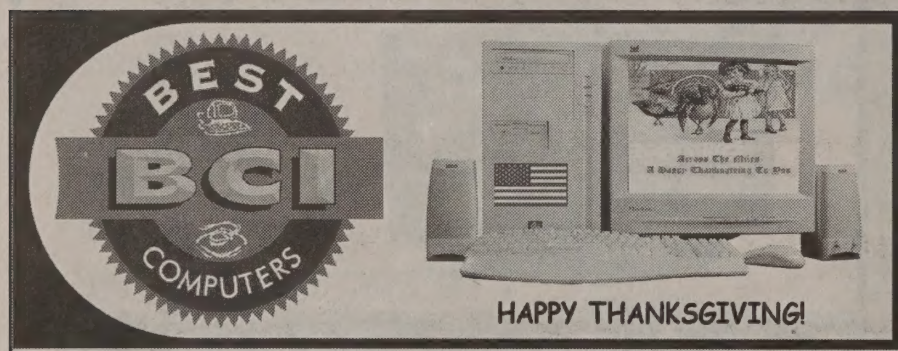
If you're looking for a mindless, shoot-anything-that-moves kind of mayhem, look elsewhere. This is not that kind of action game. Right above the title, the box reads "Tactical Espionage Action," and these are words to take to heart. The name of the game is stealth, and you had better start thinking that way. Sometimes the urge to plow through an area with guns a-blazing is hard to stifle, but that's a sure-fire way to lose. You're going to need your brains, not brawn, to get through this. (Well, maybe a *little* brawn—the box does say "Action," too.)

It's mildly disappointing that the arsenal is nearly the same as in "Metal Gear Solid 1," with the exception of a few new toys. And how about more variety in the environments? Since the entire story takes place in two locations—a tanker ship and a scientific base in the Atlantic—you spend a great deal of time in one or the other. Areas within each are distinct enough, but it can feel a bit claustrophobic at times.

There is also the matter of the *extremely* complex story line and Kojima's boast of more "jaw-dropping" surprises than you can imagine. He certainly delivered on this promise, but to the point of excess. Yes, there are dozens and dozens of plot twists that will leave you gasping in awe—you'll never see 'em coming—but one soon discovers that too much of a good thing may indeed be too much. There are just so *many* twists that it becomes nearly impossible to keep track of who's working for whom, what they're *really* up to and why it should all matter anyway. Ultimately, it doesn't, because the game play is so impressive, you no longer care anyhow.

Like any other game on the market, "MGS2" has its shortcomings. But once you get your hands on this game, you won't be able to put it down for a long time.

—Chad V. Ligot



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TEKREVIEW

COOLER GUYS WIND TUNNEL PLUS; $119.95

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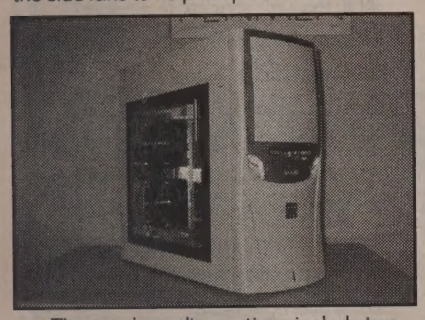
The Wind Tunnel Plus from CoolerGuys is one entry-level pre-modded case (see *Tekbug* Issue 1 for all about case modding) that cools your computer well for a competitive price. For case production, CoolerGuys uses an industrial laser for smooth edges and a perfect fit. Additionally, lots of details set this case apart from your basic vanilla enclosure: heat-shrink tubing around the window-mounted fans, metallic grille covers, plastic inserts to help protect against vibration and filters mounted on the side fans to help keep out dust.



The case's cooling options include two 80mm fans in what may be considered stock locations: one in the front, and one in the rear, under the power supply. Most case manufacturers build these locations into their cases for optional cooling. Both Intel and AMD recommend using them. An additional 80mm fan is mounted in the top, forming a *blowhole* that allows hot air to escape. Going a step further, the case boasts two more 92mm fans in the see-through side window.

We performed cooling tests in two stages. For the first, we activated just two stock locations and the blowhole. The second test was with all the fans running. First we measured the temperature inside the case without the system on, which yielded 21.8 degrees Celsius (71.2 degrees Fahrenheit). After running the system for half an hour in the first configuration, temperatures rose to 25.7 °C (78.3 °F). Once we plugged in the side fans, the temperature started dropping immediately. A half-hour later, the temperature was down to 21.5 °C (70.7 °F), which is below our starting ambient test results.

The case does have a few drawbacks. The interior is a little cramped for space, so don't plan on fitting a monster configuration inside. Also, with all the fans running, it's quite loud—not something we wanted to listen to on a desktop, though tolerable if tucked away behind a desk. If you can get past these two objections, then you're in for a case that will keep your system cool, and look good while doing it.

—Sean Montgomery

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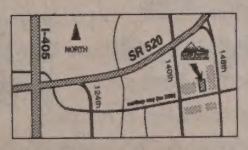

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SAVAGE GEAR
HIGH-TEST HIGH-TECH

We at Savage Gear consider ourselves fat-headed, know-it-all supernerds, so we rarely call technical support numbers. It's our theory that tech-support people exist merely to tell baffled newbies how to find their C-Drives so they can install the latest version of AOL, only to call back 10 minutes later to determine the difference between an instant message and a firewall.

However, the selfless warriors who populate tech-support departments actually *do* come to our rescue now and then. When an undocumented incompatibility thwarts the functionality of a scanner, or an unposted patch is necessary to get a Photoshop plug-in to work, tech-support folks have saved us countless hours of frustration.

We know that tech-support operators aren't gadgets; rather, they're as much functional cogs in the machine of technology as are the video cards and hard drives we normally test. For the sake of science, we decided to play dumb and see how much some tech-support representatives could take before deeming us hopeless. (Note that these are portions of actual, recorded conversations. Preliminary stuff has been edited out.)

A call to a graphics card manufacturer:

Tech Support Rep: Now how may I help you?

Savage Gear: Well, my stuff isn't in 3-D. [silence]

SG: I thought the [GeForce3-based product] was supposed to be a 3-D card.

Rep: It's a 3-D graphics accelerator.

SG: Why isn't my stuff in 3-D now?

Rep: You mean—What games are you using? Not all games are 3-D-accelerated.

SG: Well, like my Windows. It's still, you know, like a television. It's not popping out in 3-D.

[silence]

Rep: The Windows desktop? That's 2D. Usually only games are 3-D.

SG: So *they* pop out?

Rep: Are you—do you—Do you mean like a 3-D movie? With glasses?

SG: *Three-Dee,* so it pops out of the screen. Isn't that 3-D? I mean, if it's just on the screen, it's 2D, right?

Rep: Well, 3-D graphics—okay. Okay. 3-D graphics, aren't really—They don't pop out. I mean, some—There are special shutter glasses that give the—some—games depth, but—

SG: The [product] didn't come with glasses.

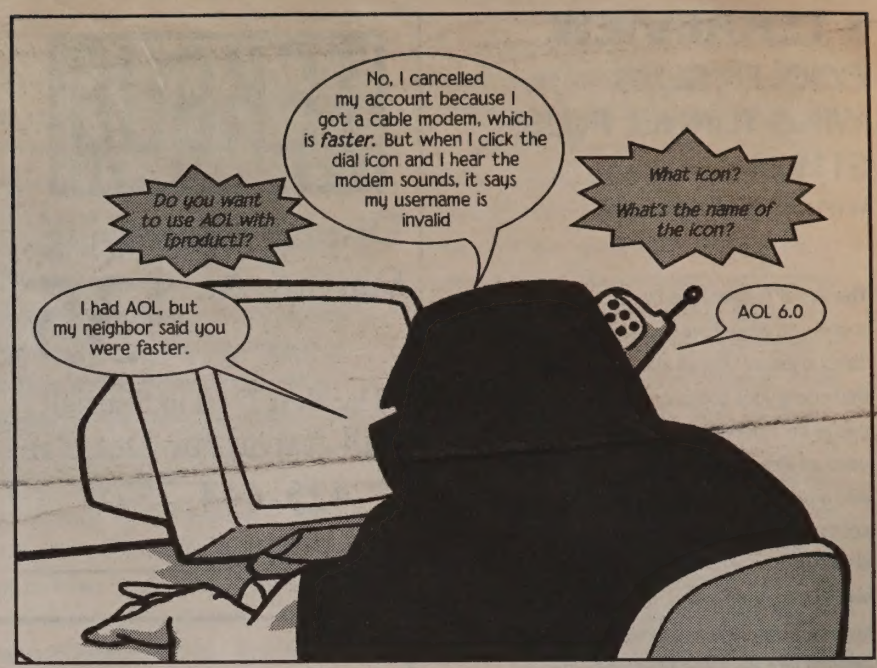
Rep: 3-D graphics, they're objects in the, in the computer. They're in 3-D *in* the computer, but, well, the display ...

SG: Do I need glasses too?

Rep: You should read about what 3-D graphics are.

SG: Oh, now I need a degree to enjoy your card?

Rep: Can you hold please?



Jake Reese

A call to a cable modem service provider:

Savage Gear: The install guy just left. I can't dial in.

Tech Support Rep: You don't dial in. Your [name of product] is always connected to the Internet. What are you trying to do?

SG: I had AOL, but my neighbor said you were faster.

Rep: Do you want to use AOL with [product]?

SG: No, I cancelled my account because I got a cable modem, but it won't dial now.

Rep: It won't—What are you trying to do?

SG: I click the dial icon and I hear the modem sounds, but it says my username is invalid.

Rep: What icon? What's the name of the icon?

SG: AOL 6.0.

Rep: You don't need to click that icon anymore. You said you—You cancelled AOL, right?

SG: Yeah, you're supposed to be faster.

Rep: That—The AOL icon connects you to AOL, but you don't use it anymore. You don't have to dial in; your cable modem is always connected.

SG: So how do I connect?

Rep: It's—It's always connected. You're always connected. Did you want to use AOL through your cable modem?

SG: Not if you're faster! Why would I want to if you're faster?

Rep: It's up to you, but you can use AOL through [product]. If you want to. You'll still get—You'll still have the fast connection. But if all you're trying—you—You're just wondering about connecting. You're—Do this, okay? Are you at your computer right now?

SG: Yes.

Reb: Can you open a browser window?

SG: A—a what?

Rep: Internet Explorer, can you open that? Is there an Internet Explorer icon on your desktop?

SG: Which one is that?

[silence]

SG: Which icon? Oh, is this it?

Rep: Did you find it? Double-click on it. [Waits] Did a browser open up?

SG: There's a window that says [product].

Rep: So you're connected. See? You don't have to dial in.

SG: So *now* do I click on AOL?

[long silence]

A call to the maker of a popular graphics-editing suite:

Tech Support Rep: So what problem are you experiencing?

Savage Gear: How do I draw stuff like what's on the box?

[silence]

SG: I can't even find how to draw a straight line. The stuff on the box looks so good. How do I draw like that?

[silence]

Rep: Is this a joke?

The Savage Gear research team gained tremendous respect for tech-support reps after this project. We came to the conclusion that most tech-support representatives are incredibly patient people—and they're *all* underpaid.

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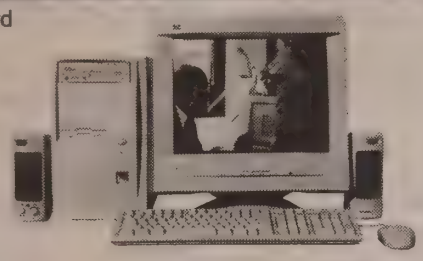

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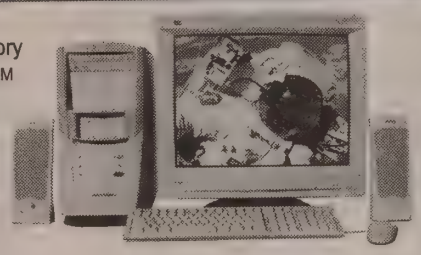

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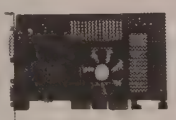

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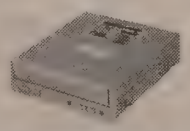

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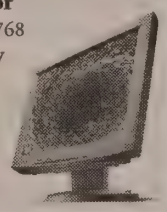

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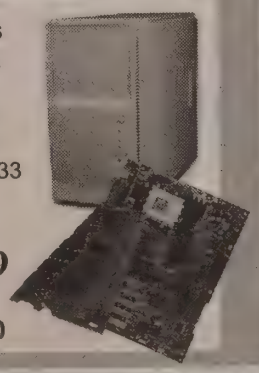

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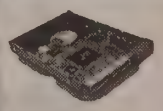

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GENERAL PC ISSUES

TACOMA OPEN GROUP
PCs, Question and Answers, Group Presentations
Location: Parkland/Spanaway Library, 13718 Pacific Avenue South, Tacoma
Date and Time: second Monday each month, 7pm - 9pm
Contact: Bob Thomson or Dave Rowe 253-752-5582 or 253-471-3568
URL: www.toggle.org

KEGS
Komputer Enthusiasts of Greater Seattle
Location: North Bellevue Community Senior Center, 4063 148th Ave. NE, Bellevue
Date and Time: fourth Wednesday of the month, 6:30pm - 9pm
Contact: Joe Miraz, 425-747-2433, j_m_mraz@hotmail.com
URL: http://www.kegs.org

PMSA
Pacific Midrange Systems Association, a local mid-range users group
Location: Bellevue
Date and Time: second Thursday of each month
Contact: reservations@pacificmidrange.org
URL: www.pacificmidrange.org

TACOMA AREA PC USER GROUP (TAPCUG)
Location: Lakewood Senior Center, Bldg 2
Date and Time: Second Saturday of the month, 9:30am - 11:30am
Contact: President, 253-565-0894, TAPCUG, 5510,Orchard ST W, Suite B-2 PMG-467, Tacoma
URL: www.tapcug.org

THE BOEING EMPLOYEES' COMPUTING SOCIETY
Assists Boeing Employees and Retirees in using their home computers in several sub-groups representing various computing aspects.
Location: Recreation and Activity Center, 22643 63 Ave S in Kent,
Date and Time: Third Monday of each month, 7pm
Contact: Stephen Johnson stephen.t.johnson@boeing.com
URL: www.becs-wa.org

AMIGA

AMIGA SIG OF UPCHUG
Open to all interested in Amiga computers
Location: Swasey Public Library in Tacoma.
Date and Time: Fourth Thursday of the month, 6:45pm
Contact: Gary, 253-535-5973, UPCHUG@yahoogroups.com

A.M.U.S.E
(AMiga Users-Seattle's Eastside)
Topics covered involve software/hardware used by Amiga computers. No dues, but there is a charge for the newsletter.
Location: Bellevue Regional Library, 1111 110th Ave NE, Bellevue
Date and Time: Third Saturday of each month, 2pm - 5pm
Contact: Jim Boydston, 425-255-2043, boydston3@home.com

MACINTOSH

STRAIT MACINTOSH USERS GROUP
Assisting Macintosh users on the North Olympic Peninsula
Location: Port Angeles or Sequim
Date and Time: First Wednesday of the month, 7pm
Contact: Jay Cline, 360-457-0983, strait-mac@mac.com
URL: http://www.olympus.net/smug

PTSLUG
Port Townsend Seriously Laidback User Group
For Mac users in the Port Townsend & Port Ludlow areas (other computer users also welcome). Monthly SIGs on Photoshop, AppleWorks & Website Design
Location: Tri Area Community Center, Chimacum
Date and Time: Second Thursday of the month, 7 pm.
Contact: Bob Snow 360-385-7860, bsnow@olympus.net
URL: www.olympus.net/community/ptslug/

SOUTH PUGET SOUND MACINTOSH USERS GROUP
Macintosh Users in the Olympia area
Location: Quinault Building Auditorium, Panorama City, Lacey
Date and Time: Second Tuesday, 7pm (Beginners, third Saturday 9am)
Contact: Tait Elder, 360-753-8170, taitelder@aol.com
URL: http://www.delsol.net/~spsmug

GENEALOGY

SEATTLE GENEALOGICAL SOCIETY COMPUTER INTEREST GROUP
Location: SGS Office & Library: 6200 Sand Point Way NE, Seattle
Date and Time: Second Saturday of the month, 10:30am -12:30pm
Contact: Dave Ault, 425-778-8050, SGSComputerIG@Juno.com
URL: www.rootsweb.com/~waseags/

EASTSIDE GENEALOGICAL SOCIETY'S COMPUTER INTEREST GROUP
(Parent Organization - Eastside Genealogical Society)
Location: Crossroads Mall Community Meeting Room (adjacent to Bartell Drugs)
Date and Time: Third Saturday of month (except December), 9:30am
Contact Person: Ray French, 425-746-7730, rayf@oz.net
URL: www.rootsweb.com/~wakcegs/

TAPCUG GENEALOGY SIG
Covering all Genealogy programs and researching
Location: Clover Park College, Bldg. 2
Date & Time: First Tuesday of the month, 7pm
Contact: Jim & Nancy Cosgrove, 253-759-0544, jcosgr3490@aol.com

COMPUTER GRAPHICS

SIGGRAPH SEATTLE
Location: Varies, see Web site
Date and Time: Varies, see Web site
Contact: seattle_chapter@siggraph.org
URL: www.siggraph.org/chapters/seattle/

ADOBE INDESIGN USER GROUP
This cross-platform group often includes a presentation/demo, door prizes, and a problem-solving and resource-sharing time. Members range from beginners to expert.
Location: Photobition, 424 Eighth Ave N, Seattle
Date and Time: Quarterly, Thursdays, 6:30pm - 8:30pm, Dates—tba, email to be included on meeting announcement list.
Contact: Sheila Hoffman, sheila@newslettersandmore.net.

PROGRAMMING / DEVELOPERS

PACIFIC NORTHWEST DELPHI USER GROUP
All Delphi developers are welcome
Location: Bellefield Office Park Conference Center in Bellevue
Date and Time: First Thursday of the month. Next meeting: Call for information
Contact: Karl Perry at 360-692-7736, or Phil Hardin at 425-453-4503
URL: www.strategicsvs.com/dug

WAPUG
Washington Progress Users Group
Location: Varies
Date and Time: Once a quarter, First Wednesday of the first month of the quarter, 9am - noon
Contact: Teresa Smith, Vice President, 206-783-5269, tsconsulting@mail.com
URL: www.techsmiths.com/wapug

PALM OS / PDAS

SEAPUG
The Seattle Palm Users Group
For anyone who owns, uses, or develops for any device that runs the Palm Operating System.
Location: Attachmate, 3617 131st Ave SE, Bellevue
Date and Time: Third Tuesday of the month, at 6:30 pm
Contact: Greg Gaub, 253-288-2350, sea-pug@interpug.com
URL: http://www.seapug.com/

PUGET SOUND HANDHELD USERS GROUP
Location: One Microsoft Way, Bldg 117 (Chinook Room), Microsoft Campus, Redmond
Date and Time: Check Web site for exact time and date of next meeting
Contact: Rick Takagi, 253-332-6077, rtakagi@att.net
URL: www.pshug.com

COMPAQ

PNUTS
Pacific Northwest Users of Tandem Systems
Compaq NonStop Himalaya (enterprise) systems.
Location: Bellevue Compaq office
Date and Time: Twice yearly, watch Internet newsgroup comp.sys.tandem
Contact: Frank Seiter, 425-586-6700, ext. 1518, pnuts@onebox.com,
URL: www.itug.org (see also regions page)

GEOGRAPHIC INFORMATION SYSTEMS

THE CENTRAL PUGET SOUND GIS USERS' GROUP
Welcomes all GIS and computer-mapping professionals
Location: check with contact for details on next meeting
Date and Time: monthly
Contact Richard Thomas, 425-392-4931, ext. 228, dick@sammplat.wa.org

ORACLE

NWOUG
Northwest Oracle Users Group
Location: Winter: (February) Bellevue, Meydenbauer Center, Summer: (July) Portland, Airport Sheraton Hotel
Date and Time: See Web site for specific dates.
Contact: Dale Rae, Membership Director, 425-814-7606, info@nwoug.com
URL: http://www.nwoug.com

PUGET SOUND ORACLE USERS GROUP
Location: Alternates between downtown Seattle and downtown Bellevue.
Date and Time: First Tues. of the month
Contact: Patrick Ryan, 206-367-3955, pat@att.net
URL: www.crosswinds.net/~psoug/

DATABASES

SNUG
Sybase Northwest User Group
Location: Seattle
Date and Time: noon, first Wednesday of even-numbered months
Contact: Alan Freiberg, 206-528-2389, afreiberg@ddpwa.com
URL: http://www.cascadia-sw.com/snug

PACIFIC NORTHWEST SQL SERVER USERS GROUP
Location: Microsoft Campus, Redmond, Conf. Room P/106 Whistler.
Date and time of meetings: Second Wednesday of the month, 7pm.
Contact: Ron Talmage, President 206-528-0930, rtalmage@prospice.com

PNWAUG
The Pacific Northwest Access User's Group
Location: The Maxim Group in Bellevue, just off Highway 520 at 11000 NE 33rd Place, Suite 220
Date and Time: Third Tuesday of the month 6:30pm
Contact: Tom Wickerath, 425-562-8913, publicity@pnwaug.org
URL: http://www.pnwaug.org,

SEATTLE VISUAL FOXPRO USER GROUP
Welcomes all people involved in developing database applications.
Location: Pilchuk Room, Bldg 40, Microsoft Campus, Redmond.
Date and Time: Third Monday of each month from 7pm - 9pm
Contact: Mark Nyberg, 425-641-4785, mcnyberg@tsi-net.com.
URL: www.seattlevfp.org

LINUX

GSLUG
Greater Seattle Linux User Group,
Unix/Linux,
Location: See Web site for location, directions and e-mail info
Date and Time: Second Saturday of Month, Presentation 10am - 11am, Boot fest 11am - 4pm
Contact: Wes Cole 425-803-9710, URL: http://www.gslug.org

MS ACCESS

MICROSOFT ACCESS SPECIAL INTEREST GROUP OF KEGS
Komputer Enthusiasts of Greater Seattle Users' Group
Location: Northwest Multiple Listing Service 11430 NE 120th St, Kirkland
Date and Time: First Tuesday of the month, 7pm - 9pm
Contact: Tony Vedrich, 206-229-6392, tony_ved@msn.com

WEB PAGE

SEATTLE HTML SIG,
Location: North Bellevue Community Senior Center, 4063 148th Ave NE, Bellevue
Date and Time: Second Wednesday of the month, 7pm - 9pm
Contact: Jack Beslanwitch, 206-723-9906, jack@webwitch.com
URL: http://www.htmlsig.org

CRYPTOGRAPHY

SEATTLE CYPHERPUNKS
Are interested in the technical, economic and social implications of cryptography
Location: Varies
Date and Time: Second Saturday of the month
Contact: seacypherpunks@ix.netcom.com.

NOVELL

PUGET SOUND NETWORK USER GROUP
Location: Novell Office in Kirkland, 10210 NE Points Drive Suite 222
Date and Time: last Wednesday of the month, Pizza/networking from 6pm - 7pm, Presentation 7pm -9pm
Contact: Visit our Web site for information
URL: www.psnug.org

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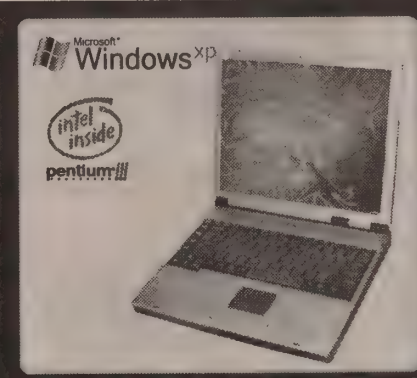

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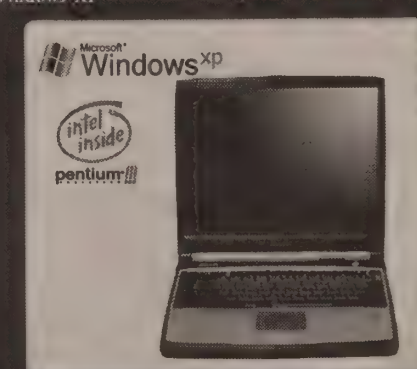

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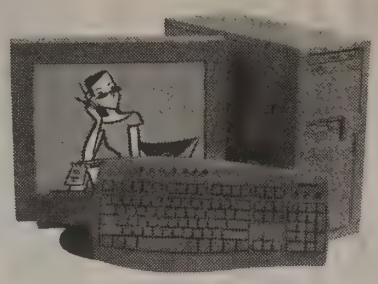

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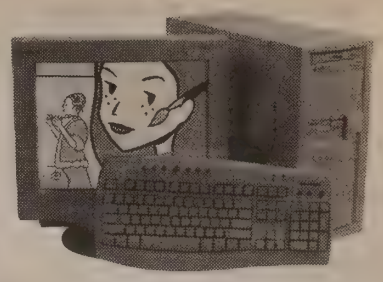

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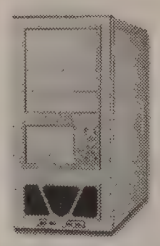

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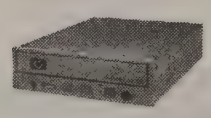

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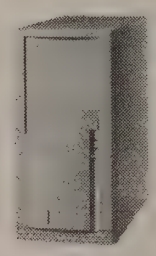

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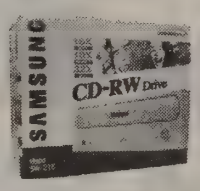

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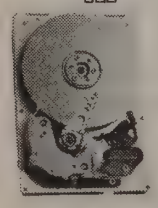

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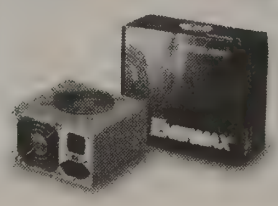

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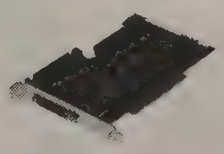

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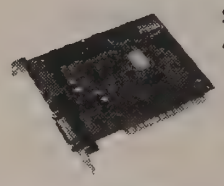

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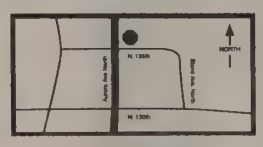

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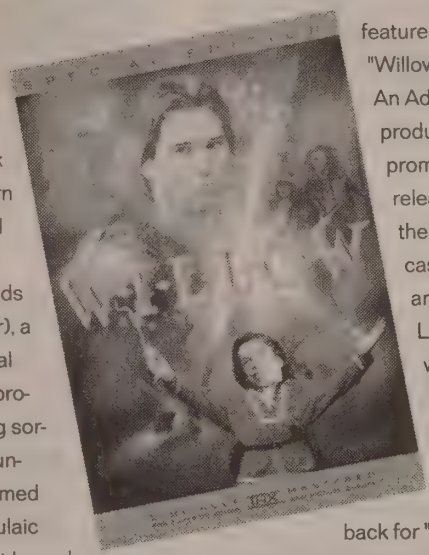
SEENHEARDREAD

IN DEPTH DVD
'WILLOW: SPECIAL EDITION'

Just in time for the holidays, Lucasfilm Ltd. is releasing one of its "classics" on DVD. Nope, it's neither the "Star Wars" series nor the "Indiana Jones" trilogy; we'll have to wait a bit longer for those. Instead, we've been tossed the 1988 fantasy "Willow," which has quite a following of its own.

Directed by Ron "Opie" Howard and produced by George "Howard the Duck" Lucas, Willow was released in 1988, five years after "Return of the Jedi" and shortly after Howard's first critically acclaimed directorial success, "Cocoon." "Willow" is, if nothing else, a piece of film history, since it bridged the gap from the world of traditional special effects to the digital animation and compositing techniques we take for granted today.

Featuring your standard good-guy-vs.-bad-guy struggle in a generic mythic kingdom, this film has hardly any truly original elements. It follows small-time farmer Willow Ufgood (Warwick Davis) as he tries to return a prophetic child who will bring light to a dark land. Along the way he befriends Madmartigan (Val Kilmer), a very likable rogue, several characters of Lilliputian proportions, a shape-shifting sorceress and an army of hundreds, led by a Viking named Erik. In spite of this formulaic recipe, "Willow" has what Lucas' recent "Episode I" debacle does not: excellent cast chemistry. No matter how corny, unbelievable or downright silly any scene becomes, the cast still manages to have fun with it.



Released in the single-sided, double-layered DVD format, this collector's edition disc includes the wide-screen anamorphic version of the film, in its original 2.35:1 ratio and Dolby Digital THX-certified sound. There are also a few featurettes, the original cinematic and television trailers, a (very) short gallery of promo photos from the production and a surprisingly thorough commentary track from Warwick Davis. There are no DVD-ROM features.

Probably the most significant special feature, the 22-minute "Willow: The Making of An Adventure," was produced in 1988 to promote the film's initial release. In addition to the standard fare of cast, crew, scenery and sets, it also shows Lucas and Howard working together on the set, as well as several out-takes of Lucas patting himself on the back for "keeping the film together," then making irrelevant comparisons to "Star Wars." Drawing on more current interviews from the effects team, the 17-minute "From Morf to Morphing" lightly touches on Industrial Light and Magic's development of the computerized "morphing" technique, later used to excess in music videos, film and commercials. Both are short and relatively interesting to watch at least once.

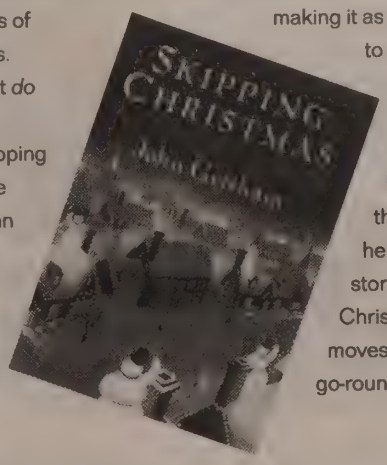
Based solely on the merits of the extra features, the "Willow" collector's edition DVD just isn't a standout. Regardless, there's no doubt this will be a hot seller this holiday season, and fans of the film are apt to be pleased.

—Ryan Douthit

BETWEEN PAGES
HOW THE GRISHAM STOLE CHRISTMAS

Have you ever added up what Christmas really costs (expensive tree, extravagant gifts, lavish food trays)? And how about all the time and effort—compromising your life on slippery rooftops to hang colored bulbs, writing hundreds of cards to forgotten acquaintances, enduring hours of crowds at local shopping malls. Wouldn't it be better to just not *do* Christmas this year?

This is the premise of "Skipping Christmas," a naughty-but-nice Christmas tale that is also John Grisham's surprising leap out of the realm of popular fiction. It all starts when Luther and Nora Krank send their daughter off to the Peace Corps for a year. Without her, their holiday outlook is uncommonly gloomy. So they decide, just this year, to skip Christmas and instead go on a 10-day Caribbean cruise with the cash they save. It's a brilliant plan—the trouble is, some of their neighbors are making it as difficult as possible to carry out.



Grisham may not be a great writer, but he has shown in this short novel that he can tell a great story. In "Skipping Christmas," the plot moves gently, like a merry-go-round, rather than like the usual Grisham roller coaster. Unfortunately, that makes his occasionally stiff prose more noticeable than in one of his zippy page-turners.

While he tells a fluid story, keeps the plot neat and offers well-contained characters, Grisham's real talent lies in his ability to evoke emotion. Throughout the story, you feel sad when Grisham wants you to feel sad and angry when he wants you to feel angry. At the end, his tale compels you to feel uplifted and happy, with a slight tear in your eye. Like a great composer, he waves his baton and draws forth the proper sound and feeling.

"Skipping Christmas" is warm and funny, sweet but never soppy, and saucy without being offensive. Grisham has shown decisively that he can write a whole book without bringing a single courtroom into it.

—Marianna Raye

CD SPOTLIGHT

BEN FOLDS
ROCKIN' THE SUBURBS
Epic 2001

After his work with the Five, Ben Folds twists his familiar sound slightly, even surpassing his previous efforts. His buttery tenor and piano pounding remind us why Folds is among the best songwriters. Half a century of good ol' rock 'n' roll staples blend into layers of organs, pianos, bass, tambourines and those tight harmonies that evoke E.L.O., Queen and the tongue-in-cheek arena rock of the ... er ... greater vocal moments of Steve Perry.

Folds dishes out the New Wave-y "Zak and Sara," the wistful ballad "Still Fighting It," the Fats Domino–tinged "Gone" (albeit a bit heavy on the cymbals and high hats) and the melancholy waltz of "Fred Jones Part 2." One of the best songs, "The Ascent of Stan," tickles the ivories, effectually sharing a tale of a "textbook hippie man." Another standout, "Not the Same," serves up Five-ish bass guitar, a theremin and trademark Folds chords from the piano. (There's even a lyrical nod to Robert Sledge.) The title track continues the tradition of biting sarcasm. "Fired" feels the most like the Five style. Every bit as strong without the other "four," Ben Folds has weathered the mathematical shift in the band's configuration.

—Jeanette Strole

|| STRIP CLUB

BASKING IN THE 'PUBLIC EYES'

When I think of cops, especially the ones portrayed in the entertainment media, I usually think of the stereotypical hard-boiled, tough-as-nails detectives who break the rules to get the job done (Sam Spade, Mike Hammer, Dick Tracy, Slam Bradley, etc.). You know the type: scruffy and crumpled-looking, like they just finished a fight or are looking for another one. So I was immediately drawn to the Web-based comic strip "Public Eyes," which I imagined must be about private eyes.

Instead, I found a light-hearted, humorous strip about cops and their everyday lives. Although I was thrown for a loop, it was most definitely a good loop. Someone had found a way to take all the elements that I enjoy in crime novels, cop shows and pulp strips and put them into a strip bursting with raw, but tempered, humor. "Public Eyes" contains all the elements of an old-fashioned crime story, but rather than following in the shadows of such tales, it forges a new path. It's all in the name, which reminds us that these cops work for the public, not the private sector.

"Public Eyes," located on the Web at www.public-eyes.com, currently comes out three times a week, on Mondays, Wednesdays and Fridays. It stars big-city police detectives, Dave O'Connor, Sid Feldman and Al Mazzolli, who coast through life cracking jokes, betting on the ponies and squeezing in the occasional crime. They are all 20-year-plus police department veterans who have become somewhat jaded and cynical about the whole process of the law.

The most jaded of the lot is Mazzolli, who has worked sarcasm into an art form. Although he seems to just go through the motions of his life as a detective, Mazzolli doesn't really mind much, as long as his partner, Dave O'Connor, is with him. O'Connor is the most naive in the group. Though as cynical as the rest, he still exudes innocence; there's a part of him that just doesn't let the futility upset him. He always tries to see the upside of any situation. Feldman, on the other hand, is the odd man out in this cast of characters. Feldman seems to rub everyone the wrong way, especially with his sophomoric jokes, extremely poor gambling skills and lack of any redeeming social niceties. You can bet not many people volunteer to be his partner. The cast also includes the ill-tempered boss, Lt. Snark, and the police shrink, Dr. Fremp.

"Public Eyes" arose from the burgeoning talents and creative wellspring of Ron Marshall, who attended only a few college classes before enlisting in the Navy during the Vietnam War. When he returned, Marshall relocated to Las Vegas, Nev., and entered the gaming industry as a dealer. Some 17 years later, he moved to Texas as a computer programmer. After building a career creating the occasional Web site or software program, Marshall decided to try his hand at fine arts, doing abstract paintings for a few gallery shows.

An amalgam of art and technological ease led Marshall to comic strips. As a regular on some of the fine arts forums and message boards, Marshall habitually posted "little funnies," for lack of a better term. Finding that he enjoyed this, he decided to try comic strips on a regular basis.

In January, Marshall left the sidelines to become a participant. It took several months of practice before he came up with the idea for "Public Eyes." The strip evolved from a guy named Dave and his dog Berkowitz, to a strip about cops, inspired by Marshall's love for true crime novels and for Ed McBain's 87th Precinct police procedural novels. By April, Marshall felt ready to take it to the Web.

"Public Eyes" is still a new, very raw work in progress. Because of this, you can see the strip grow and tighten right before your eyes. Like a diamond in the rough, this strip will eventually shine for all to see, so take my advice: Be there before everyone else.

—Brian Meredith

|| SPIN BIN

CREED
WEATHERED
Wind-up Records

Every now and then a band comes from nowhere and instantly climbs the charts. So it has been with Creed. Formed a few years ago by frontman Scott Stapp and guitarist Mark Tremonti, Creed's debut, *My Own Prison*, has already sold more than 5 million albums and had four No. 1 singles. Their second CD, *Human Clay*, has sold more than 10 million.

Creed's record label, Wind-Up, has always taken a grassroots approach to marketing the band, but this time the marketing has gone technological. Before the album's release, Wind-Up offered a free software download from *creed.com* called the Creed Pager, which runs on PCs and updates fans on the latest preview music, videos and general band news.

Stapp and Tremonti wrote the latest, *Weathered*, in three weeks—and it boasts some of their finest work to date. The first track, "Bullets," opens with background effects, then launches into some of the hardest-driving rock going today. This track's severe edge will certainly appeal to core fans. From there the listener embarks on a musical journey that starts with ripping guitars, then ends with a ballad, "Lullaby." "My Sacrifice" features guitar work reminiscent of Led Zeppelin, and the chorus has a nice groove to it. This listener, however, will keep going back to "Hide," "One Last Breath" and "Stand Here With Me."

Creed means business when it comes to writing some of today's more thought-provoking songs. Lyrically *Weathered* is the band's strongest effort so far.

—Duane Pemberton

KEVIN SALEM
ECSTATIC
Future Farmer Recordings

It's akin to celebrating a "Star Search" victory with a gig at the local Holiday Inn. Seven years after Rolling Stone magazine called Kevin Salem "one of America's finest new songwriters" (and five years after his last recording), he finally grants us another record. Salem's been as resolute as ever, doing film scores, producing Arizona's Giant Sand and playing guitar with Bad Brains and Emmylou Harris. But for those of us who prefer the Kevin Salem who does Kevin Salem, *Ecstatic* is both a comforting slip into his past and an urbane trek into the present, music-wise. Gone (for the most part) are the balls-to-the-wall rockers, instead supplanted by a jazzy, soulful, urban sound.

While Salem would be the last musician on earth to aim for a radio hit, it's a shame he won't have one with "It's Only Life," co-written with Walter Salas-Humara (from the Silos) and New Orleans rapper Michael Jackson, who adds a timeless diatribe in the middle. Complete with horns and mellotron, the number is instantly hummable, thanks to Salem's nasal dispatch and the "wo-wo-wo" backing vocals of ex-Bangle Vicki Peterson.

Salem's songs are as gorgeously rugged as ever, from the ballads ("End of the Addiction") to the bluesy rants ("Deep Dark Love") to the echoes of his debut record ("Magnetic"). And when the enclosed lyric sheet offers poetic Salem snippets such as "I'm choking on you, but I'm too afraid to say it," you for once get the feeling Rolling Stone knew what it was talking about.

—Scott Holter

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TEKBUG'S GUIDE TO NW NIGHTLIFE. PAGE 33

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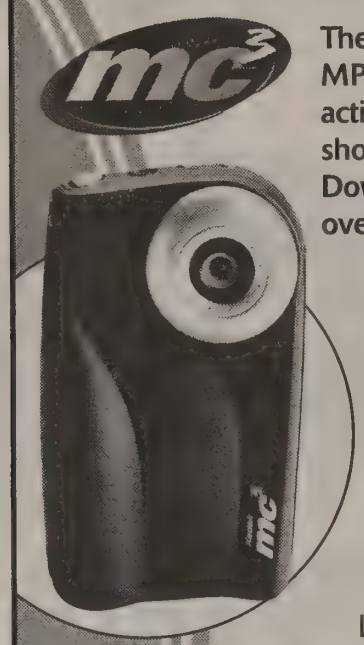

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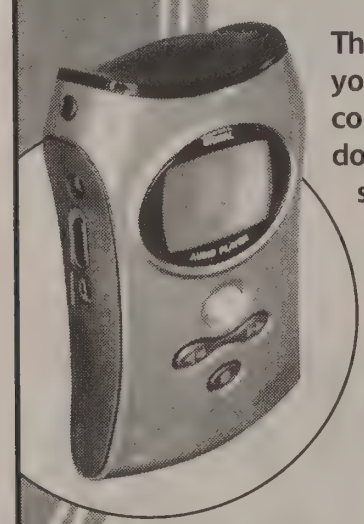

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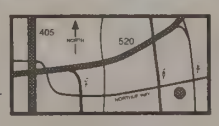

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HIT 'THE BOTTLE'

I'd rather have "The Bottle" in front of me than a frontal lobotomy.

The series of short animated flicks called "The Bottle" is all about a superhero saving the denizens of Megalopolis from the evil machinations of giant alien slugs and other evil-doers. The catch? It's all in his own mind.

At the time of this writing, there are five episodes of "The Bottle," all in Macromedia's Flash format. You can view them online (see below), or download each episode in a stand-alone format.

The dialogue is reminiscent of the animated television show, "Tick," though not quite as good. The biggest difference is that "The Bottle" is most definitely for adults only. An alcoholic who is a superhero in his drunken fantasies? This is high concept at its best.

Creators Ed Anderson and Sam Niemann have executed "The Bottle" well, switching back and forth between the superhero fantasy and the alcoholic reality to give the audience a glimpse of how real-life objects appear in the mind of the alcoholic who thinks he is a superhero. Loren Hoskins' screenplay includes many clever alcohol-related jokes. The musings and rantings of the boozehound superhero are hilarious—and his real-life counterpart is even better, but the real genius is in the contrast of the two.

The action scenes are a little slow and lacking in dynamism, but the witty writing more than makes up for them. The intro sequence for each episode, elegantly scripted and animated, doesn't match the comic-style of the main flick. It's also quite long, which gets old if you watch the five episodes back to back. The credits should have been moved to the end of the episodes.

"The Bottle" is available in three different connection speeds. You can also download each episode in an executable version that has a built-in Flash player. Downloads are typically small and fast. Even with the built-in player, the downloadable episodes are no larger than three megabytes. The stand-alone player, however, doesn't allow you to pause episodes (a minor quibble, I admit).

"The Bottle" is viewable online in a small embedded manner, or downloadable in Windows or Macintosh formats. The included downloadable player will let you resize the display, which is very nice for those of us who run at high resolutions.

—Timothy McClanahan

You can take a sip of "The Bottle" at www.atomfilms.com (search: "The Bottle").

EPISODE GUIDE:

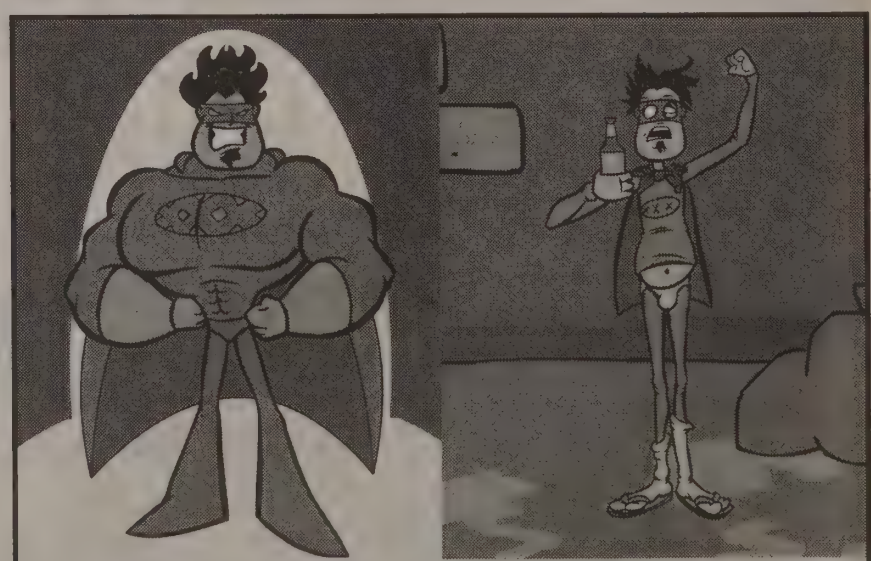
CHUG-A-LUG SLUG:
We are introduced to our inebriated hero, who does battle with a group of "alien slug creatures."

HER MAJESTY:
The Bottle battles the alien slug queen, who, of course, turns out to be something other than an alien slug queen.

HARANGUE AT THE BIG BANG:
This is my favorite of the five episodes. The Bottle must use his spaceship, the *Inebriator*, to rescue a fast-food patron abducted by aliens.

BOTTLE ROCKET:
After the Bottle rescues the abductee, the Inebriator breaks down, stranding him in space. It's very cold in space. It's cold in the refrigerator, too.

WHIS-KEY TO THE CITY:
The weakest episode, this short has city officials recognizing the Bottle for his heroism. You can see the ending coming from a mile away.



"The Bottle" switches back and forth between the title character's drunken superhero fantasy and the sobering reality of his alcoholic existence.

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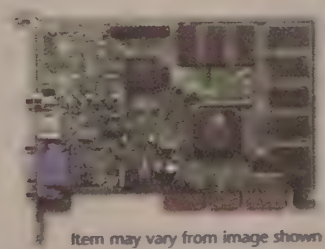

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the Santa FILES

WE AT TEKBUG really wanted to know whether Santa deemed us naughty or nice this year; so we sent our invisible Ninja interns on a quest to the North Pole, in search of Santa's workshop. For some reason, they never returned, but they did manage to post a sheaf of files—not just on us, but on all of Seattle! We've taken the liberty to publish here, for the first time ever, a few of Santa's official documents. Mr. Claus is a pretty thorough guy, tracking not only personal details, but also what some of Seattle's most prominent citizens have been wishing for this year.

"Naughty" or "Nice?" That's the big question. You may be surprised to find that while most of Seattle didn't vote for Paul Schell in the recent mayoral race, Santa elected him to the "nice" list. While neither Paul nor Pam Schell will get a lump of coal this year, our esteemed publisher more than likely will (and no, the art department didn't doctor his file). So you better be good in 2002, or you may find your wish list appearing in next year's Tekbug with a big "Naughty" stamp.

Name: Nathan McDonald
Age: 25
Gender: M
Occupation: Managing Director, InvestmentForum.org
Marital Status: Single
No. of Children: None

NICE NICE NICE

McDonald, Nathan

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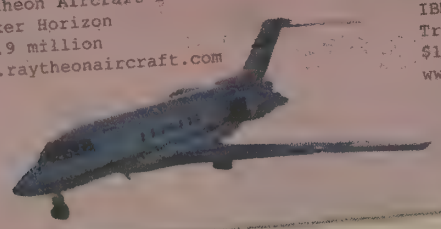

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Name: Kass Sells
Age: 39
Gender: M
Occupation: President, Bogart Golf
Marital Status: Married
No. of Children: Three girls

NICE NICE NICE

Sells, Kass

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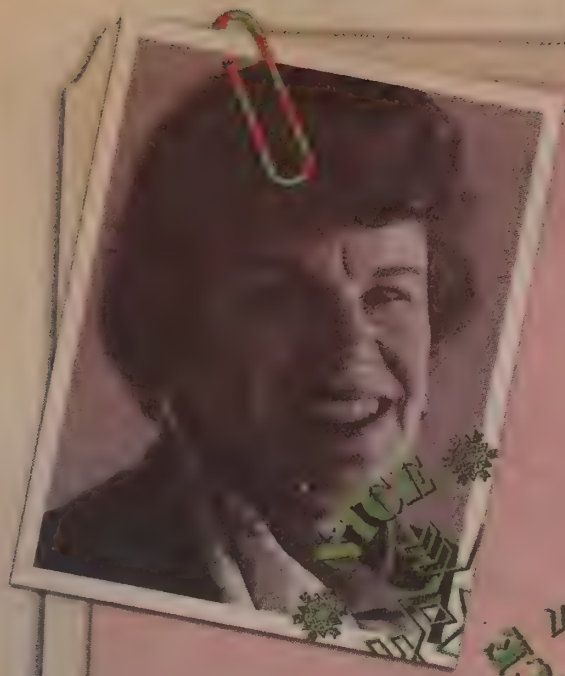
Godden, Jean



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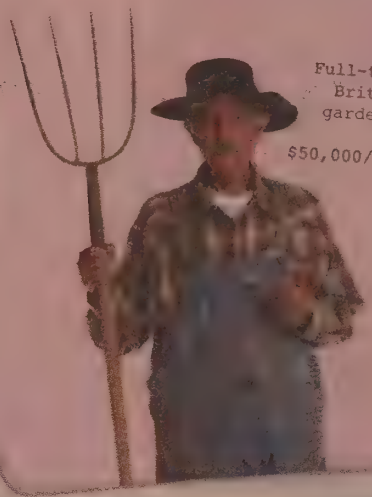

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Name: Jean Godden
Age: Come on, now. Someone who tells this would tell anything.
Gender: F
Occupation: Scribe
Best Known For/As: Born-again Seattleite
Marital Status: Single
No. of Children: Two

Dunn, Lin

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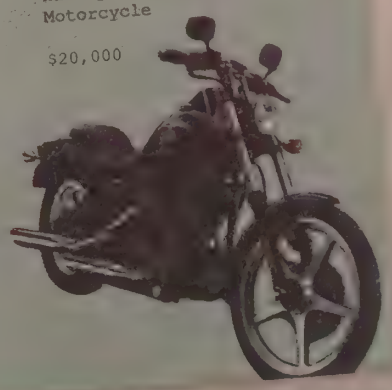

Name: Lin Dunn
Age: Not tellin'
Gender: F
Occupation: General Manager / Head Coach
Best Known For/As: Head Coach Seattle Storm (WNBA)
Marital Status: Single
No. of Children: None (13 players on the team)

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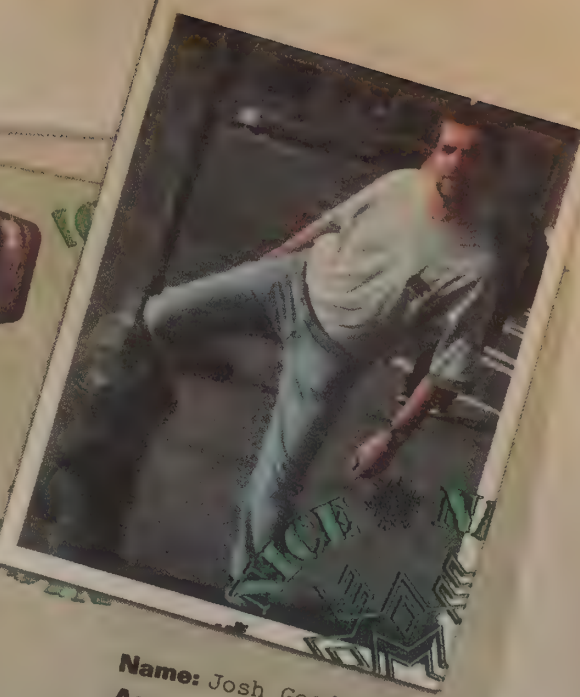
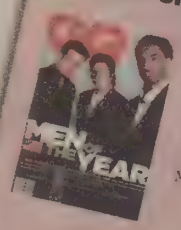


Name: Josh Goodman
Age: 28
Gender: M
Occupation: Disc Jockey, 96.5 The Point
Marital Status: Single
No. of Children: None

Name: Lisa Berigan
Age: 30-something
Gender: F
Occupation: Disc Jockey, 96.5 The Point
Marital Status: Single
No. of Children: None



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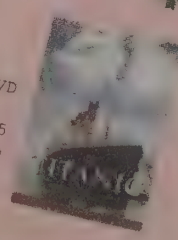

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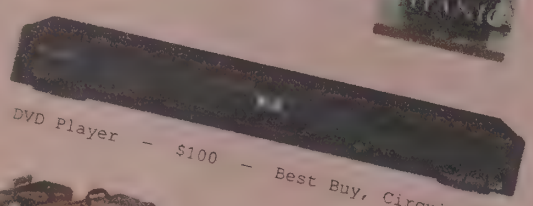
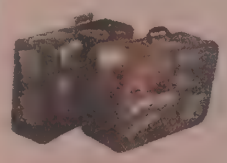
$25
Blockbuster Video



DVD Player - $100 - Best Buy, Circuit City



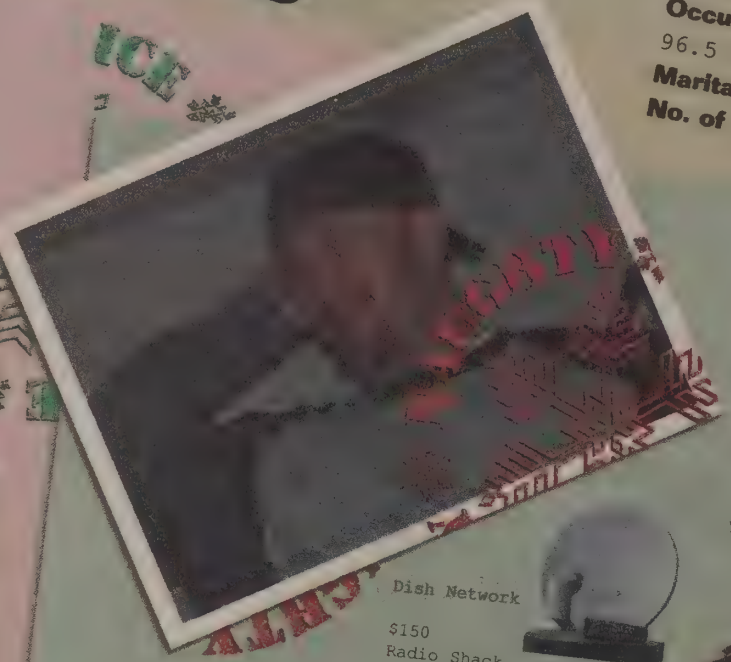
Trip to London with West End Theatre Tickets

$1,000 - Call Travel Agent

Unlimited Budget to write, direct and star in my own movie.

(Featuring lots of steamy love scenes between yourself and Benicio del Toro?!! -SC)

Send a blank check, please!



Name: Eddie Harkanson
Age: 27
Gender: M
Occupation: Disc Jockey, 96.5 The Point
Marital Status: Single
No. of Children: Three

Dish Network

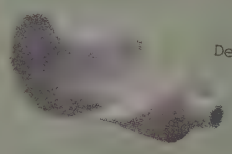
$150
Radio Shack

Two Bean Burritos

$5
Taco Time

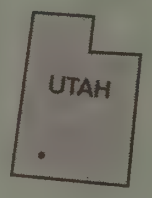
Airline Ticket to North Carolina

$250
Travel Agent



Dental Co-pay

$30
Greenlake Dentistry



10-acre commune to practice polygamy in Southern Utah

(Yeah, like THAT'S gonna happen! -SC)

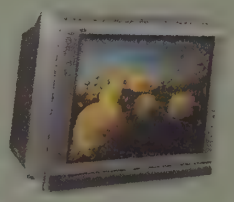
Name: Dave Eitel
Age: 26
Gender: M
Occupation: Monkeyboy, 96.5 The Point
Marital Status: Single
No. of Children: None

"Amazing Spider Man" Issue #36

$12
The Comic Stop, Rain City Collectibles

"Star Wars Episode I" DVD

$26
Fred Meyer



Flat Screen TV

$1,500
Best Buy, Video Only

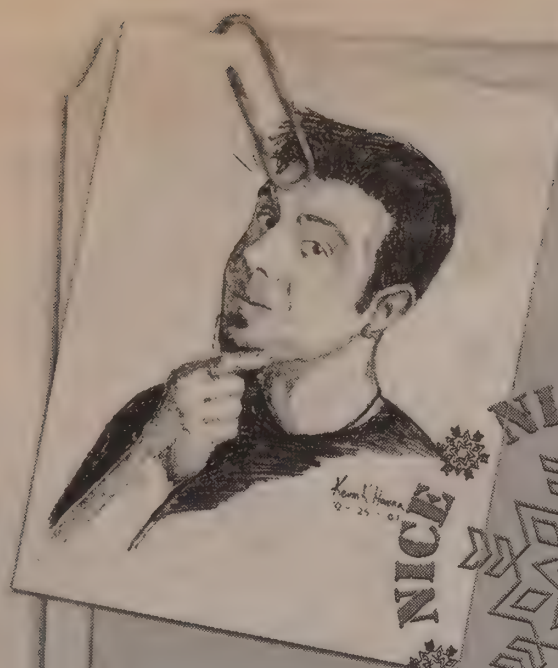
Electric Guitar

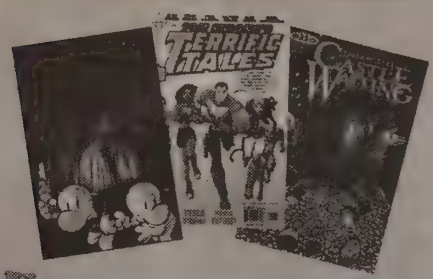
$250
Guitar Center

Trip to see Oasis in Manchester, England

$2,000

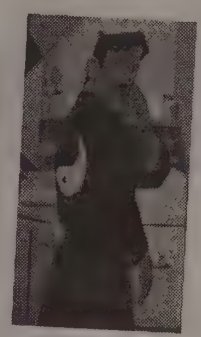
Hanna, Kevin K.





Latest issues of "Bone," "Tom Strong," "Castle Waiting"
$3 each
(Zanadu Comics, The Comic Stop)

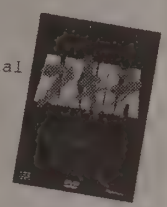
Batman T-Shirt
$20
Comic Book Stores or www.graphittidesigns.com



Custom Yin Yang bathrobe like the one Dean McCoppin wears in "The Iron Giant"

"Help me, Santa! I can't find this ANYWHERE!"

"Akira" Special Edition DVD
$35
Amazon.com

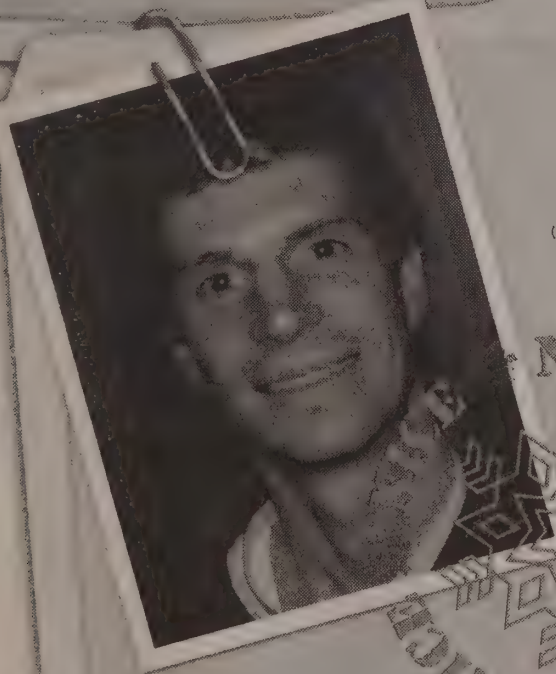


Funding for my cult of artists to produce world-changing works under my direction. We'll need a compound with bunk beds, matching black outfits, art supplies, and some robot monkeys to do the dishes.

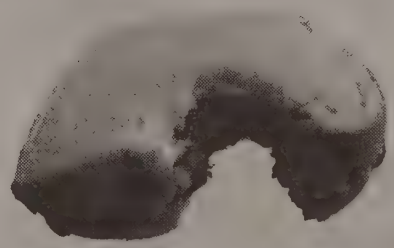
$100,000 or so, depending on the price of the robot monkeys

Name: Kevin K. Hanna
Age: 23 **Gender:** M
Occupation: Animator/Cartoonist/Warrior Prince
Best Known For/As: "Random Frog Children" online comic strip (frogchildren.com)
Marital Status: Married
No. of Children: Three

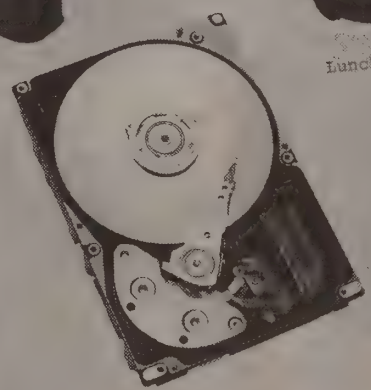
Hartmann, Eric



Full tank of Gas
$14
Chevron (Supreme with Techroline!)

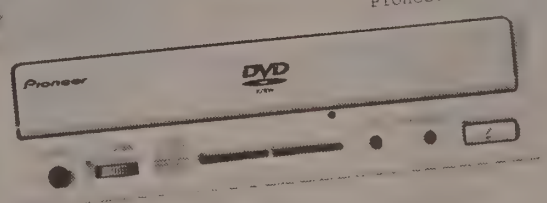


Lunch at any cheap restaurant
$7



IBM 61GB IDE Hard Drive
$170
Hard Drives Northwest

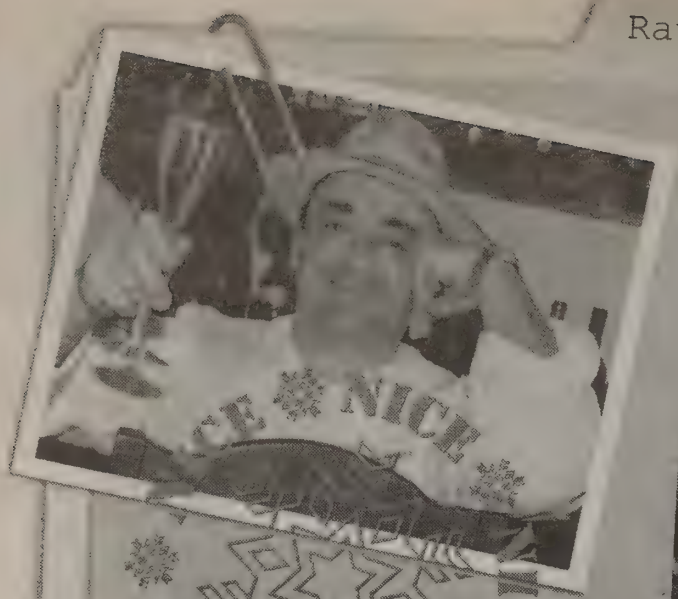
Pioneer DVD-R Recorder
$1,000



Season Pass at Snoqualmie
$[illegible]
Snoqualmie Summit

Name: Eric Hartmann
Age: 36
Gender: M
Occupation: Software Engineer, Microsoft
Best Known For/As: Computer/Technology geek
Marital Status: Married
No. of Children: One

Rautureau, Thierry



Disposable Camera

$7.93
Fred Meyer

Hot Rock Massage and a Spa Day
$250
Salish Lodge

A small, old stone house in Provence, France, overlooking the Mediterranean, where I can go to the fresh food market every morning, and always have the freshest ingredients for cooking and a good bottle of wine daily!

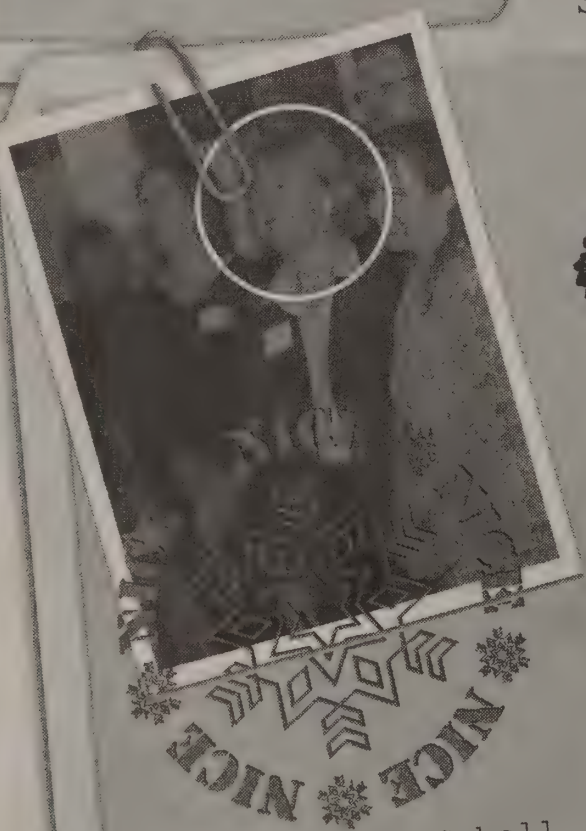
Good Bottle of Wine

$42
McCarthy & Schiering

SONY P-50 Digital Camera
$599
www.sony.com

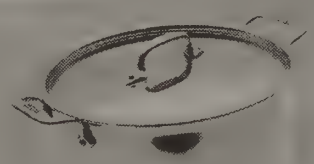
Name: Thierry Raurureau
Age: 42 **Gender:** M
Occupation: Restaurant Owner/Chef
Best Known For/As: "The Chef in the Hat!"
Marital Status: Married
No. of Children: Two sons

Schell, Pamela



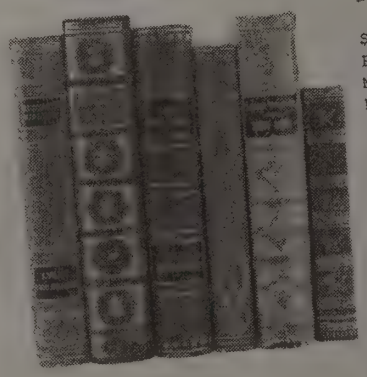
Festive Pomagranate

$5
Found Objects



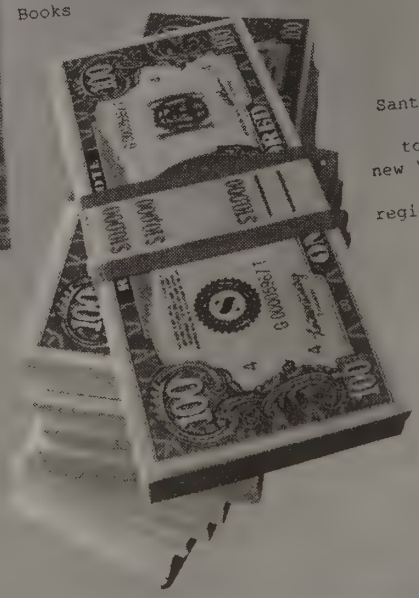
All Clad Stainless Finish 8 qt. Stock Pot

$250
Sur La Table



"Finnish Sauna, Japanese Furo, Indian Inipi: Bathing on Three Continents"

$32
Peter Miller Books



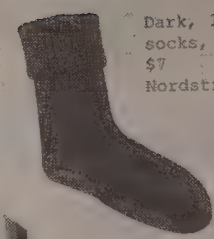
Check from Santa Claus for $1 million to the YWCA's new "Opportunity Place," a regional housing and self-sufficiency center for women

Name: Pamela Schell
Age: 61 **Gender:** F
Occupation: Seattle's First Lady Until Dec. 31
Marital Status: Married
No. of Children: One

Keff, Christine

Cynthia Nims &
Kathy Casey's
"Best Places
Seattle Cookbook"

$19.95
Barnes & Noble



Dark, luxurious
socks, Size 9-11
$7
Nordstrom

Adidas
running shoes

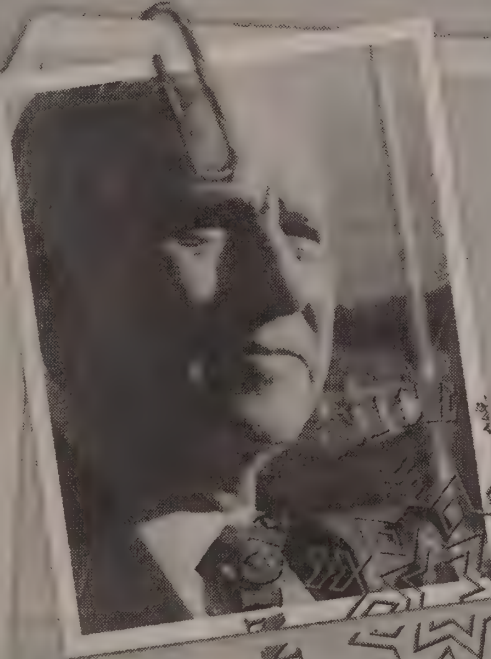
$70
Lady Foot Locker

A Walker Evans
Photograph

$6,000
(Art dealer?)

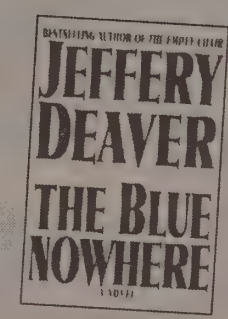
Name: Christine Keff
Age: 40-something **Gender:** F
Occupation: Restaurant Owner/Chef
Best Known For/As: Seattle's Top Woman Chef
Marital Status: Single
No. of Children: None

Schell, Paul



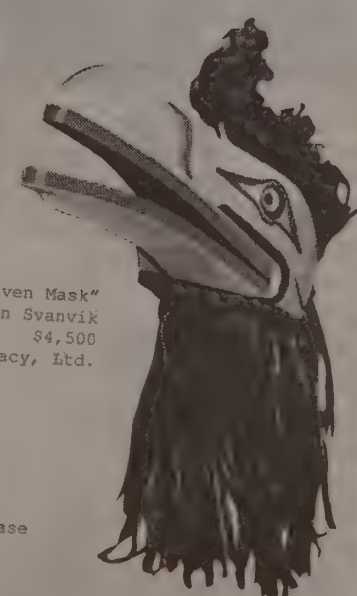
Warm Cashews in a bag
$5
Pike Place Nuts

"The Blue Nowhere"
By Jeffery Deaver
$26
Elliot Bay Book Co.



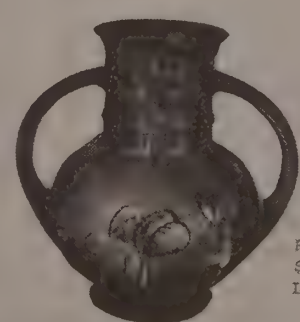
Weekend for two at the Inn at
Langley with dinner one night

$664



"Raven Mask"
by Don Svanvik
$4,500
The Legacy, Ltd.

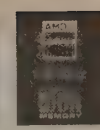
Name: Paul Schell
Age: 63 **Gender:** M
Occupation: Seattle Mayor
Until Dec. 31
Marital Status: Married
No. of Children: One



Roseville Pottery Vase
$150
Laguna Pottery

MERRY CHRISTMAS AND HAPPY NEW YEARS FROM YOUR FRIENDS AT BEAR COMPUTER

BearComputer.com



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Windows XP Home

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Windows XP Home
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AGP Video Adapter
3½" 1.44 Floppy Drive
10-100 Ethernet Network Adapter
Microsoft Internet Keyboard & Mouse
Windows XP Home
17" Digital Monitor with OSD

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ASUS P4B Motherboard
In-Win Mid Tower ATX Case with 300W PS
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Juster AC-691 140 Watt Speakers
Microsoft Internet Keyboard & Mouse
Windows XP Home
17" Digital Monitor
Color Inkjet Printer
Flatbed Scanner

Intel Celeron 766MHz	$799
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Altec Lansing AVS300 Speakers
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Windows XP Home
19" Digital Monitor

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AMD AThlon XP 1700+	$1179
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nVidia 3D GeForce2 MX400 64MB AGP
Sound Blaster Live Value 5.1 Sound
3½" 1.44 Floppy Drive
56K / V.90 PCI Fax / Voice Modem
10-100 Ethernet Network Adapter
Altec Lansing AVS300 Speakers
Microsoft Internet Keyboard & Mouse
Windows XP Home
19" Digital Monitor

AMD Athlon XP 1600+	$1299
AMD AThlon XP 1700+	$1339
Intel Pentium 4 - 1.4GHz	$1299
Intel Pentium 4 - 1.6GHz	$1339
Intel Pentium 4 - 1.7GHz	$1379

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ASUS GeForce3 Ti500 Deluxe 64MB DDR
Sound Blaster Audigy X-Gamer or MP3
3½" 1.44 Floppy Drive
56K / V.90 PCI Fax / Voice Modem
10-100 Ethernet Network Adapter
Altec Lansing AVS500 Speakers
Microsoft Internet Keyboard & Mouse
Windows XP Home
Viewsonic G90F 19" Flat Screen Monitor

AMD Athlon XP 1700+	$2099
AMD AThlon XP 1800+	$2169
AMD AThlon XP 1900+	$2229
Intel Pentium 4 - 1.7GHz	$2169
Intel Pentium 4 - 1.9GHz	$2259

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Bellevue, WA 98005
(425) 869-5900 - FAX (425) 881-6367

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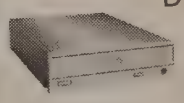
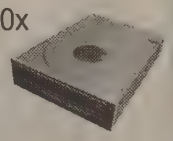
Saturday 10am - 5pm
Sunday 11am - 4pm

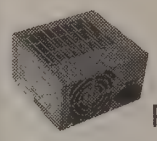
X-MAS SALE!



DVD-RW 4.7GB
$399



24x10x40x CD-RW
$109



Enermax 350Watt P-4 Power Supply
$59

Lian-Li Black Alluminum Case
$165

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MSI K7T-Pro Socket A Motherboard, AMD Athlon XP 1600+ CPU, 256MB DDR RAM, labor extra

Only $299

UPGRADE #2

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Only $225

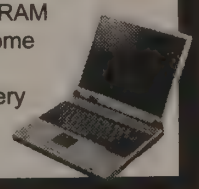
UPGRADE #3

AZZA Motherboard, Pentium 4 - 1.4GHz CPU, 256MB DDR RAM, labor extra

Only $309

NOTEBOOKS

Intel PIII 1.2GHz, 14.1" XGA TFT LCD, 30GB HDD, 256MB SDRAM
Win XP Home
8x DVD
Li-ion Battery



$1599

*On approved credit. 12 month financing. Minimum monthly payments till due. Finance charges, (24% APR), will be waived if entire amount is paid within 90 days. All prices and availability are subject to change without notice. All trademarks are trade names of their respective companies. Warranty includes one year parts three year labor on all new systems purchased from Bear Computer. Price guarantee on memory only apply to local Puget Sound vendors, Internet vendors do not apply to price guarantee.

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DRINK THINK.....28
FAST GETAWAY.....27
GET REAL.....29
GOOD SPORTS.....30
SPA WATCH.....25

METRODIVA!

FAST GETAWAY
FORAGING FOR FOOD, FUN AND ADVENTURE ON VANCOUVER ISLAND

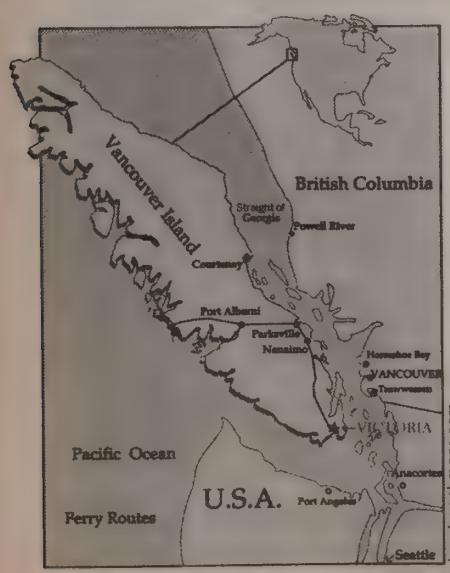
Victoria, B.C., may have inherited a stiff upper lip from its British parent, but the surrounding wilderness of Vancouver Island adds some flounce to its petticoats.

Beaches, tiny islands and wildlife areas balance out manicured gardens, English cottages and high tea in high style. That makes Victoria the perfect spot for an activity package called the Epicurean Adventure Train (now called the Gourmet Adventure Train), which focuses on food, but gives even attention to the earth, the heavens and the hearth.

Foraging for Food

I found the first hint of Victoria's wild side in a pub called "The Snug," located downstairs from the Olde English rooms of the Oak Bay Beach Hotel and Marine Resort. Haro Strait Pirate Stew, a hearty mix of clams, halibut, salmon and vegetables in a heavy dill cream, merely hinted at the forest adventures waiting for me across the real Haro Strait.

My group of adventurers had barely met in the cozy, Elizabethan-styled parlor (which serves thick, rich, heated chocolate milk from a local farm and fresh-baked cookies in the evenings) before we were off to search for our supper. First we rode a pontoon boat across the rambunctious waves of the Strait, past Mount Baker's 10,750 snow-covered feet, unveiled against the blue sky. When we reached Discovery Island, two mycologists—"mad" mushroom scientists—introduced us to the wonders of fungi. Scarlet, white, spotted, gold and brown mushrooms revealed themselves in the grass, inside logs and on tree trunks, and scientific poetry flew between the two experts—*Otitia allitacea, Rushella xerania, Foamatopsis, Cortenarius*. The more engaging common names reminded us of fairy tales: "poison pie," "witches' butter," "donkey's ear." One brave woman in our group actually licked the top of the toadstoolish "slippery Jack," which looked slick and slithery, but surprisingly, did not feel goopy.



In a few short hours, we gathered 70 varieties of mushrooms; four were edible. Back inside our Shakespearean lodging, dinner starred the mushroom, from portobello bruschetta and chanterelles in crepe butter to mushroom risotto with scallops, prawns and mussels.

Before that day, I had neither respect nor fear for mushrooms; I just did not like them. My new knowledge from the forest and the skill of Oak Bay Beach Hotel's chef, Alan Daly, had changed my disdain to curiosity. "Certainly you want to have a healthy respect for mushrooms," said one mycologist, "but you don't have to shy away from them because some of them are poisonous."

This Land of Sky

There is no peace like that found at water level, moving along by rote and feeling the touch of a tender breeze as you absorb the colors, sounds and acrid, salty scents of the bay. In kayaks at sunset on the second day, we paddled past the shore of Cowichan Bay, seals following in our wake. A pink cotton candy aura surrounded the white-capped mountains, and then turned to a golden glow. A hint of darkness deepened into dusk just as we reached our inn, where hot showers and fresh crab awaited.

Two local astronomers, David Lee and Sandy Barta, joined us for dinner and shared images and anecdotes about the night sky. Outside in the courtyard, they had assembled two high-powered telescopes, one pointed toward the almost-full moon and the other toward Saturn and Jupiter. As I peered through each eyepiece, I felt the rush that comes with seeing something that's always there, yet invisible to the naked eye. The gigantic moon showed in detail its pockmarks, craters and gray patches (considered to be floodplains). At 100x magnification, Saturn's rings and Jupiter's four Gallilean moons showed themselves clearly. Lee encouraged us to keep peering at the changing sky, saying, "The more you look, the more you see." Indeed, the sky revealed a cluster of 18 stars known as the Pleiades. Like connect-the-dots, the stars appeared as small sparkles in a dense cloud, a few brightening as we watched.

Unusual gourmet adventures begin at the Oak Bay Beach Hotel in scenic Victoria, BC.

Cooking on an Earthen Hearth

Across an old trestle and past tall, forested ravines, our train car rocked gently on the rails till we disembarked in Malahat, B.C., at the end of a winding lovers' lane. Again our adventure would pair comfort and luxury with wilderness and history.

After settling in to the awe-inspiring setting of the Aerie Resort and Spa, we returned to the woods to meet ethnobotanist Doug Andrews. He began to describe the cooking traditions of North America's "First People," showing us a steam pit he had started hours before. At the bottom of the dug-out square, 40 igneous stones steamed, waiting for us to imitate the ritual of Native Americans who cooked whole sea lions and elks in much larger pits.

Andrews hastened us to our roles. First, we threw in heaps of salal fronds, then stacks of ferns. Next came the food: a wooden box filled with root vegetables, mussels and clams; a whole salmon; a slab of duck meat. "More ferns, more salal," instructed Andrews before sticking a pole through the leaves and pouring water down it. "Quickly, quickly," he commanded as we draped two burlap mats over the steaming seafood salad, then shoveled dirt on top of the whole pile.

Completely covered, the ground oven might as well not have existed. We left it for three hours, in favor of foraging for the makings of a sweet rose-licorice tea: trailing blackberry, bald-hipped rose twig, yerba buena and licorice root fern.

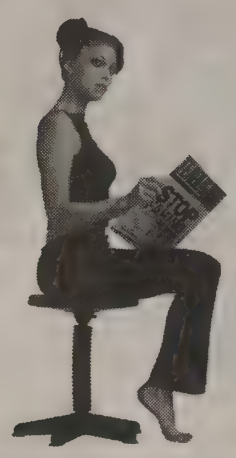
When enough time had passed, we returned to the steaming mound to retrieve our dinner. Unearthed and unmasked, the steam pit presented tenderly cooked morsels along with an earthy, smoky, fecund scent, like fall leaves. Not caring that our fingers weren't accustomed to pinching hot salmon or duck without utensils, we sampled our work. Cooked with no seasoning, no sauces, nothing but steam and their own juices, the salmon, clams and mussels tasted husky and deep. When we had snacked enough, we gave the rest of the bounty to resort chef Christophe Letard. From our humble start, he crafted an eight-course meal that borrowed from the spices of the wild but snuck in a signature smidgen of refinement.

On our first day, we found a microcosm at our feet; on the second, a macrocosm above our heads; and on the third, a gastronomic mix of earth and air. But as natural as our Victorian adventure had been, it still ended with a cup of tea.

—Alison Peacock

For information about the Gourmet Adventure Train offered through the Oak Bay Beach Hotel, call 800-668-7758. Through June, prices range from $448 to $578 (U.S.) for the 3 1/2-day package. For gourmet/adventure packages with the Aerie Resort and Spa, call 800-518-1933.

Smart



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DRINK THINK

GLUG GLUG GLÖGG

As day becomes eve on the night before Christmas, my family turns its attention to dainty glasses filled with garnet-colored kiafa, a cherry wine from Sweden. Although my grandmother can trace her history back to Stockholm, we hardly ever think of our Scandinavian heritage—until Christmas Eve. We open all of our presents before we sleep, true to Swedish custom. We eat our fill of my grandmother's crescent-shaped cookies folded over a jam filling and covered with almonds. And we drink cherry kiafa.

Add heat and spices, and our kiafa tradition isn't so different from *glögg*, the drink of my Swedish ancestors. Served in a large bowl, the heated, spiced red or white wine gets its backbone from brandy or aquavit (a colorless grain or potato liquor flavored with caraway seeds). And since few can resist the mingled magic of cloves, oranges, nutmeg, cinnamon, allspice and lemon when added to warm wine, glögg exists in many cultures, whether it's German *glühwein*, French *vin chaud*, Dutch *glintvejn*, Finnish *glögi* or American mulled wine. The Germans varied the drink a second time, mixing sparkling wine into the heated punch and calling it *krambambuli*. Some glögg recipes call for the drama of igniting the aquavit before pouring it over sugar cubes held above the wine, or fortifying the mix with beaten eggs. The true sign of the traditional drink, however, is a scoop of raisins and almonds in the bottom of the glass.

A powerful drink that both warms the hands and the insides, glögg naturally appeals most during the winter holidays. Some say the season starts in November and ends Jan. 6 with Epiphany; others drink it throughout Advent. Glögg drinking occurred as far back as 500 B.C., when the heat and spices probably improved poor health in the winter. The first recorded recipe belonged to Gavius Apicius, a Roman aristocrat in 1A.D. In 1523, Swedish King Gustavus Vasa allegedly used 210 jugs of glögg for his coronation; and when 18th century French winemakers faced ill-tasting vintages because of the pest philoxera, spices and heat returned the flavor.

During harsh, cold Scandinavian winters, glögg was something to look forward to. In that sense, the spicy drink has done the same service over the centuries as kiafa has in my family. Imagine my surprise when I learned that the kiafa tradition came not from Scandinavia, but from the resourceful minds of my newly married parents years ago, creating Christmas on a shoestring budget, far away from home. During grad school, Dad worked in a liquor store, where cherry kiafa was cheap and available.

But whether we drink cold kiafa or hot glögg, it's the sharing of spirits, both alcoholic and not, that makes the tradition so special. For that brief time of raised glasses, we belong to each other, despite the very different lives we lead outside of my grandmother's kitchen.

—*Alison Peacock*

MULLED WINE TIPS

1. The key to success, according to almost every recipe, is to remember that "mulled" does not mean "boiled." The wine should never, never reach boiling point. The Web site *www.wineman.com* offers the best solution: Microwave the mixture glass by glass in small increments. This helps contain the flavors that would dissipate in an open pot on the stove. The site recommends five 20-second increments on high for each glass.

2. Any wine will do; recommendations include Chilean, Portuguese, Spanish, Hungarian and Italian. But remember: Whichever wine you choose, its flavor will dictate how much spice you should add, so start small and keep tasting until you are satisfied with the mix.

3. When serving, be sure to place a metal spoon in the glass first to keep the hot wine from breaking the glass.

4. Don't forget to strain the wine—and make sure you add raisins and almonds to the bottom of the glass for authenticity!

5. If you decide not to use the sugar, glögg will keep better in the fridge, for up to two weeks in a bottle—you can always add sugar just before drinking.

Glögg Recipe

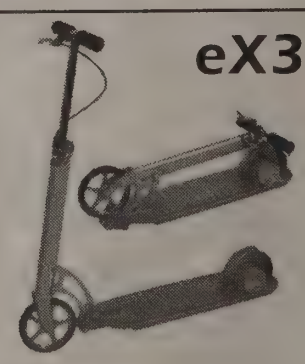
2 lemons
2 oranges
1 750 ml bottle of medium to full-bodied red wine
Nutmeg
Cloves (different recipes call for from 4 to 12)
1 oz brandy or Cognac
1 cup (250 ml) granulated sugar
Herbal or citrus tea (optional)
Water (a softener that can replace the tea)
4 large cinnamon sticks

Instructions

Cut lemons and oranges into slices. Pour the red wine into the saucepan and gradually heat. Add fruit slices, nutmeg, cloves and brandy. Keep an eye on the mixture and wait till it becomes hot to the touch. Blend in sugar, water. Pour into glasses and add tea.

Garnish with cinnamon stick and candy cane.

eX3



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|| GET REAL
WHAT'S IN A NAME?

I once knew a woman named Barbara Butt. A first-generation American of British extraction, she studied costume design at University of Texas-Austin and ended up a theater professor who, I assure you, did not want to be known as Professor Butt. So she filed a legal name change and became Cole B. Harris. *Cole*, a strong, ambisexual name with a theatrical flavor. *B* for Barbara, to honor her mother's original choice of given name. And *Harris*, a family name from across the pond and a generation back.

Cole B. Harris quit teaching after four or five years, tired of always scraping by. She moved to Chicago, took a series of higher-paying temp jobs that freed her up to take a month off here and there. She spent those free months in Oaxaca, Mexico, or San Miguel de Allende, studying painting and Spanish. She learned salsa dancing, too, and made scrumptiously low-cut flower-print dresses to dance in. She moved to Spain and taught English for several years. Now she's back in Chicago, married to a tall, bovine-eyed beauty of a man who followed her back from Spain.

Could Barbara Butt have done all of this? Perhaps, but she didn't—Cole B. Harris did.

Which leads me to the question: If you change your name, wouldn't you, in a way, become another person?

Hollywood has always known the transforming power of a well-placed name change. That's how Frances Gumm became Judy Garland, Archibald Leach smoothed over into Cary Grant, and Norma Jean Baker blossomed into the glamorous, and doomed, Marilyn Monroe.

Many African-Americans have sought empowerment by divesting themselves of their European "slave names" and taking on names that reflect their African heritage. Converts to Islam often change their names to proclaim their faith; Cassius Clay/Muhammad Ali and Cat Stevens/Yusuf Islam are two famous examples. Even people who choose to take their spouse's last names have a transformative, or at least transitional, experience. But all of those changes are dictated either by strong tradition or by the juggernaut of the "star-maker machinery." What if you change your name just because it hampers you in some way, or simply because it's time to metamorphose into the beautiful butterfly you've always known you were?

For instance, there's Arno Kazarian, born Thomas Matthew Arno, of Italian-Armenian-Irish descent. Feeling more strongly connected to the Italian and Armenian threads of his ethnic weave, he wanted an uncommon name that would clearly reflect that identity. So he moved the Arno surname up front, dropped his middle name altogether and chose an Armenian name from his mother's side for his new surname. College buds had called him Arno as often as not anyway, so he was already used to answering to it.

What if you change your name just because it hampers you in some way, or simply because it's time to metamorphose into the beautiful butterfly you've always known you were?

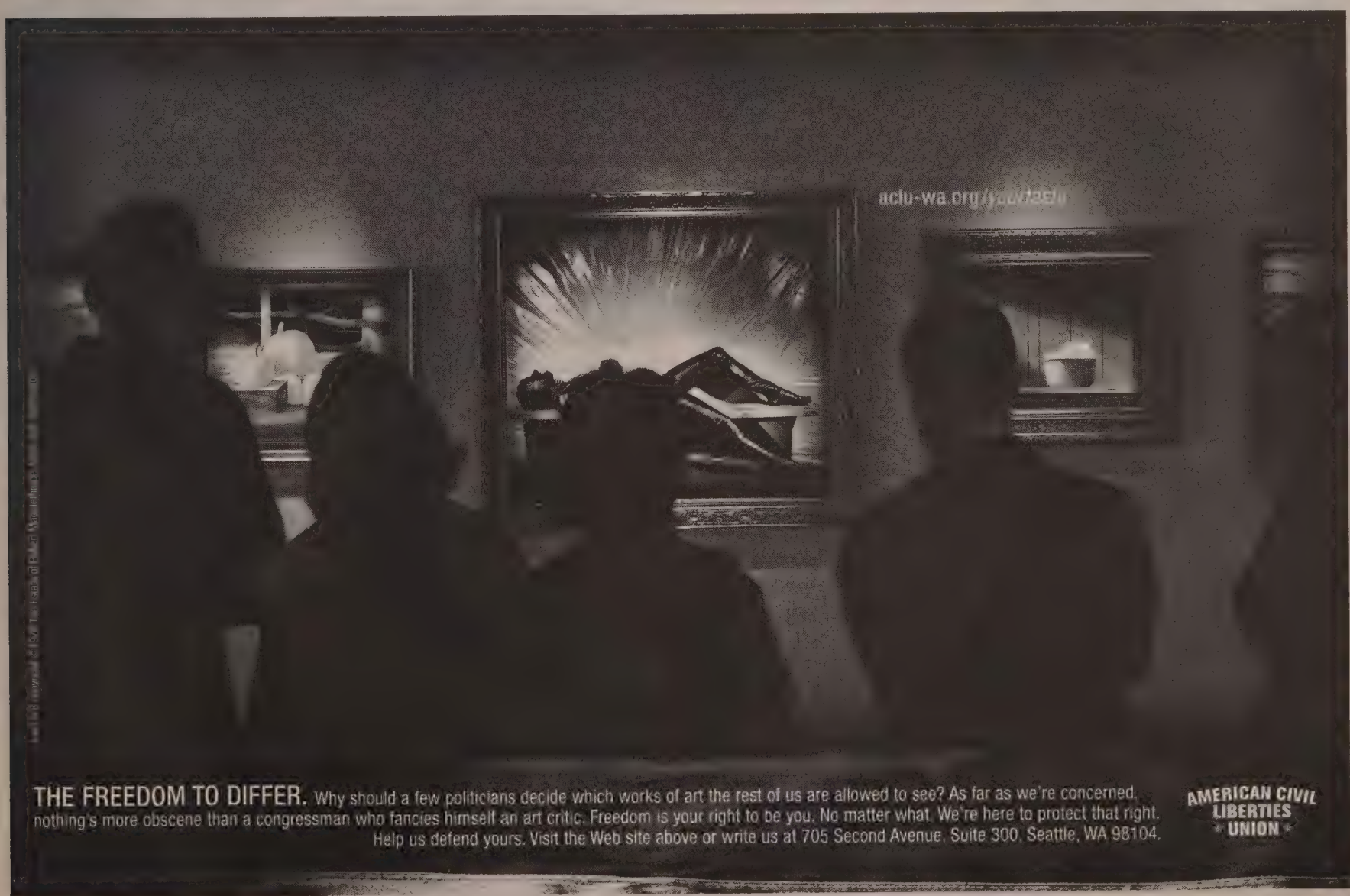
But the tricky part about changing your name and identity isn't so much remembering to respond to your new name. Rather, it's getting people to use it in the first place. Arno had it rough—he's a popular guy and had to spend a lot of time politely reminding his many friends and acquaintances that he was Thom no longer. Cole Harris timed her change with a move to a new city, so everyone there met her as Cole, leaving only far-flung friends and family to convert more slowly.

Family members do seem to have the hardest time adjusting to new names. It makes sense—they've known you longer. Parents who gave you the name you left behind or relatives whose namesake you were might feel slighted. Friends might also perceive the new name as a form of rebellion, rather than as a thoughtful life enhancement.

So, the question now becomes, is it all worth it? A name change and a new identity in exchange for hurt relatives, exasperated friends, stubborn co-workers? Just remember: When rewriting your life's script, patience and a willingness to communicate about the change are necessary for a smooth transition.

—Garland Withers

Do you have a story about a name change, either your own or that of someone close to you? Write us at TEKBUG, 18133 NE 68th, Suite D-130, Redmond WA 98052, or e-mail us at feedback@tekbug.net with your stories.



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II GOOD SPORTS
THE LURE OF THE BOARD

For the third time that night, the back of my skull cracked so hard on the packed snow that this time, I was sure I had a concussion. I lay there, able to listen, unable to move. After a few minutes, I heard the familiar crunch-hiss of a snowboard stopping near me, then, "You alright, dude?" My second time out on a snowboard was killing me.

"Yeah, I'm okay," I said, without even trying to look at my would-be savior. I knew what he looked like anyway: a perpetually youthful face with a patch or two of misplaced virgin facial hair and the twisting smile that is the proud hallmark of the skilled snowboarder.

I was out of my element. My first snow sport had been skiing in upstate New York at age 16. Armed only with a half-hour lesson from a friend's uncle, my friends and I had absolutely no grace. Simply put, we were projectiles from the moment we departed the ski lift. In college, I skied twice on my own. Then, 14 years passed before I found myself in the beautiful state of Washington, and, once again, on skis.

What little I knew came slowly back: how to stand up, how to turn, how to stop. After gaining some confidence, I tried a few jumps, breaking only my right thumb. Later I learned I had broken my right leg as well.

But something had changed on the slopes over all those years. Everywhere I looked, I saw snowboarders. For three years, I eyed them curiously. What is *that* like, I thought. I didn't venture to find out till a visiting friend coaxed me into the board straps.

As I painfully learned how to ride a board with no instruction, I couldn't help but notice, especially when riding the lifts, that there was friction between people with skis and people with snowboards. I saw a silent contempt for skiers, who countered with an almost brazen aloofness. Civil wars have started over less.

Curious about this rift and the ever-growing numbers of snowboarders, I did a little research and found that the origins of snowboarding went back further than I thought. From the start, skiers and ski resorts despised boarders, because they did not think the snowboard belonged on a "ski" slope.

Snowboarding allegedly began in 1965 because of a man named Sherman Poppen. He invented a device called the "Snurfer" for his daughter Wendy. The contraption, two skis bolted together, took its name from "snow" and "surf." In 1970, coast surfer Dimitrije Milovich started making snowboards from a surfboard design, but with metal edges.

By 1980 the new sport had attracted the attention of Skateboarder and Action Now magazines. For the most part, though, it was still very much underground—boards were a rare sight at resorts, which often forbade them or refused to let boarders on the lifts.

Nonetheless, by the mid-1980s, snowboard competitions were popping up around the country. Mount Baker hosted the first Mount Baker Legendary Banked Slalom in 1985. By 1992, the United States Ski Association became involved with the sport, and in 1993, Federation Ski International, responsible for Olympic skiing, voted to recognize snowboarding. The organization planned several events in 1994 and a full-fledged World Cup Tour in 1995.

My acceptance of snowboarding was just as slow and deliberate as the sport's climb to acknowledgement. Two years have passed since my painful moment in the snow, and my snowboard, boots and bindings are well worn. The first few times out, I pulled all of my stomach muscles, suffered many near-concussions and endured a massive knee injury, but I was well on my way to being a boarder. Was it worth it?

Last year, I pulled my dusty skis out one last time. They had lost their magic. On the slopes, all I could think of was my snowboard.

—David L. Welles

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SPA WATCH
THE EYES HAVE IT

If only we could always sleep when our bodies asked us to! Fatigue, when it comes, collects in the eyelids, which beg everyone who sees their droopiness—everyone but their owner—to grant them some shut-eye.

On a particularly half-masted day—the fourth in a row that began at 6:30 a.m. and ended almost 19 hours later—I took my down-dragging eyes to an Aveda spa located inside the Aerie Resort in Malahat, B.C. With only 30 minutes and $25 to spare, I perused the extensive menu of pedicures, massages and facials, and chose the Eye Zone treatment.

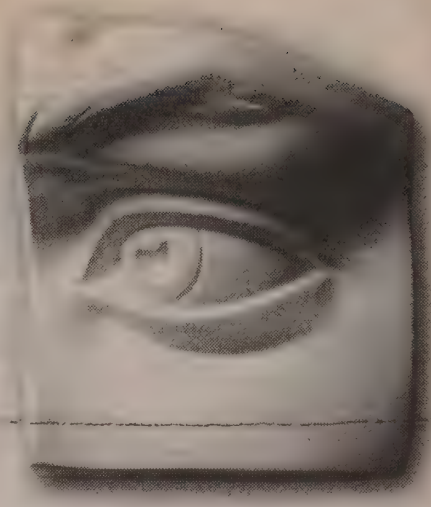
Beeswax candles and essential oils mingled to create an unusual spicy scent as I approached a dentist's chair covered with a down blanket. Relaxing music offered the occasional gong chime while my aesthetician removed makeup from my eyes with a gel that contained roses. She then misted my face with a geranium oil toner containing 10 herbs, including valerian root, red sandalwood and licorice. This, she said, puts the veil of moisture back after the initial cleansing. The pleasant scent gently wafted past my nostrils just as the spray gently grazed my skin.

Next, I felt the light pressure of fingertips against the sides of my nose, my forehead and under my eyes. So *that's* what lymphatic drainage really means, I thought; it's much more pleasant than it sounds.

A cool eye cream with antioxidant (and just about every other "anti" you can think of) glided across my skin, reducing the appearance of dark circles with some magical quality called a light refractor. Next came a masque mixed with hydrating botanicals, rejuvenating oils, vitamin C (for cell renewal) and kelp (to retain moisture). The tangy essence of grapefruit enveloped me as I focused on the slick feel of mud being applied to my face. Then the textured threads of a cotton compress soaked in a fragrant chamomile tea touched my skin. With no light seeping through, I felt the faint touch of ice cubes against the cloth, tracing my entire eye area.

Still protected from light, I turned all my attention to the signature hand and arm massage that completes the Eye Zone procedure. All tiredness fled through my fingertips with each massage stroke. And just as relaxation took hold, the aesthetician lifted the bandage from my eyes. They flooded with light, the perfect signal that health had somewhat returned.

Amazed at the whole-body difference I felt from the focused attention on just one area, I rejoined my colleagues. One friend commented that my eyes looked much more alert, but to me, what mattered was



how refreshed I felt the rest of the day, right up till the moment when I could finally let my eyes close in slumber.

—Alison Peacock

ARTIFICE
LEIBOVITZ LITE AT THE SEATTLE CHILDREN'S MUSEUM

Nancy Medwell's images are honest, intimate glimpses into the inner lives of little ones. That's one reason the Children's Museum of Seattle is billing her current exhibit, "Legacies of Light and Love: Black and White Photography of Nancy Medwell," as a children's counterpart to Annie Leibovitz' celebration of women at the Seattle Art Museum.

Like Leibovitz, Medwell makes her photographs more personal by capturing children in their most natural settings, whether nuzzling a horse in a stable or snuggling in the corner of a couch. The show documents a string of moments that mark connections between viewer and subject, and in many pictures, between the subjects, too.

There are pictures that convey ties between siblings—a big sister reading to her younger sis; a brother wiping sand off his sister's feet at the beach. Other images show the bonds between parents (or grandparents) and children. Whether it's a dad and newborn cuddling face-to-face, or a mom planting a kiss on a sleeping baby's cheek, Medwell's close-ups make us feel as if each frame is a world unto itself, or, at least for that moment, all that really matters.

Also, like Leibovitz, Medwell captures children in their environments, performing their own activities. For instance, an image of a boy standing in dirt holding a "Rough 'N Ready" shovel appears next to a picture of a girl striking a theatrical pose with a beaded purse slung over one arm. One of the funniest shots shows a wide-eyed boy painting at an easel, dressed in a jean jacket and shiny rain boots. Medwell also captures children relating to animals—many dogs, a few horses, some cats and even a goat. And of course, there's the comfort of stuffed animals, a beloved blanket, a favorite toy.

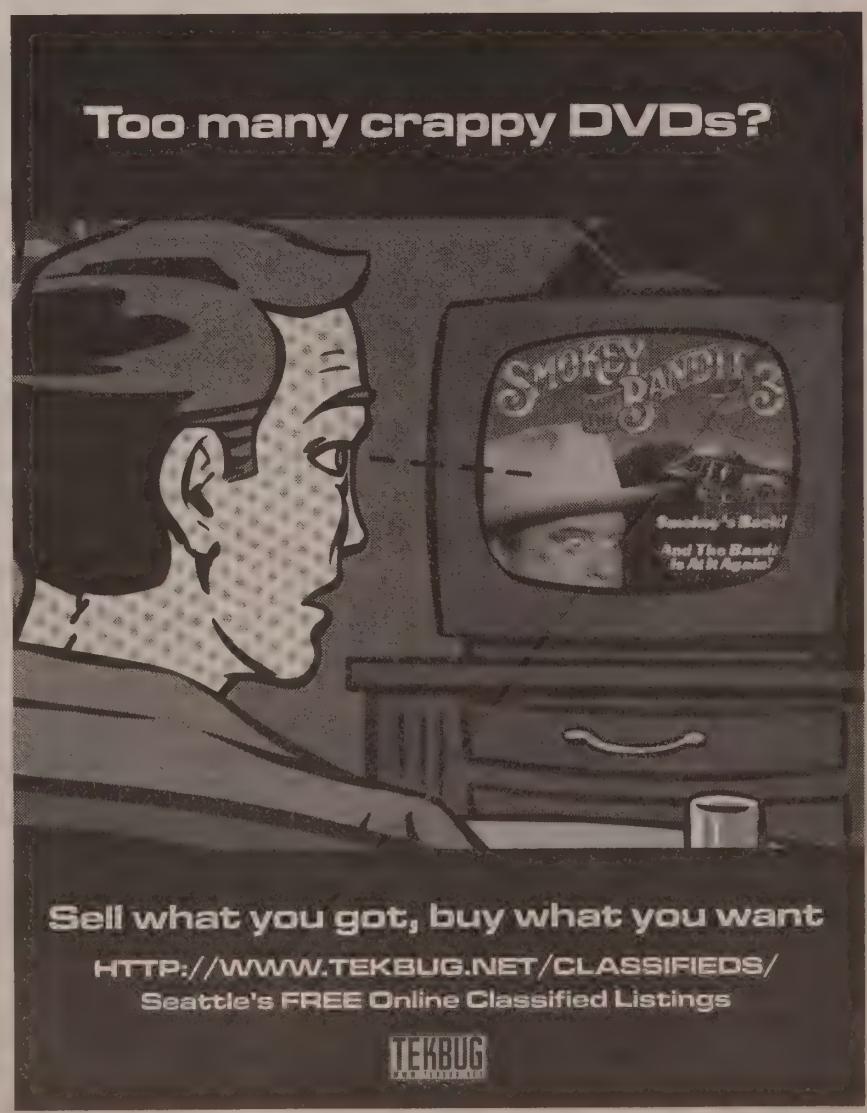
Medwell also portrays the anticipation of new family additions in a series of pregnancy portraits. In one, an expectant couple sits, eyes closed, rapt with the miracle and mystery unfolding before them. The image is a nice counterpart to the lighter-toned depiction of a toddler, dressed like his mother in white T-shirts and jeans, touching her sizeable belly. If these moments are the "before," we also see the "after." In one new-family shot, a mom and dad watch the baby between them, who looks instead at the viewer. The little one gazes right at us, but Mom and Dad only have eyes for her—a telling reflection of the new parents' priorities.

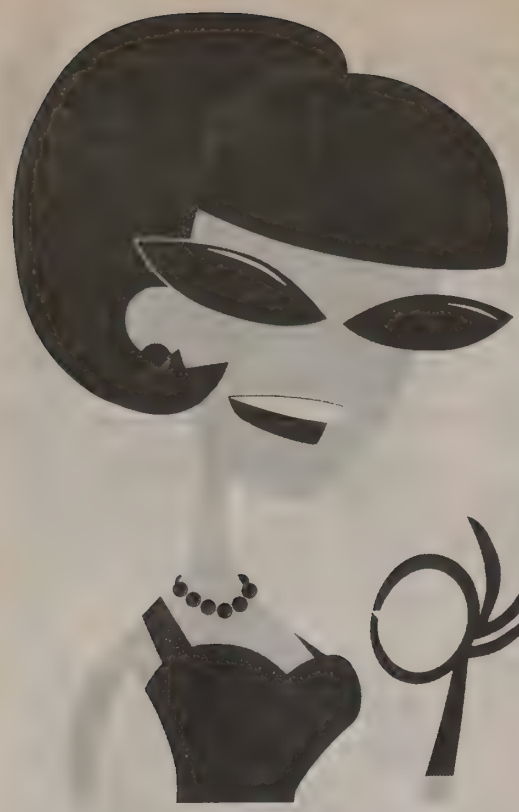
The exhibit also includes a display case showing the tools of the photography trade, plus start-to-finish explanations of the photographic process. In a video, we see Medwell at work (although on a recent visit, the video sound was too faint). There's also a mock mini-studio where children can set up their own shots. In the middle of the room, there are craft stations where children can make their own picture frames.

The aptly titled "Legacies of Light and Love" is a beautiful portraiture collection. These pictures aren't as much hard-hitting glimpses of the state of children in the 21st century as they are an affectionate rendering of children and loving families. For the littlest patrons of the arts, that's more than enough.

—Michelle Feder

"Legacies of Light and Love: Black and White Photography of Nancy Medwell," is on display through Dec. 31 at the Children's Museum of Seattle, located in the Seattle Centerhouse. Museum admission is $5.50 per person.





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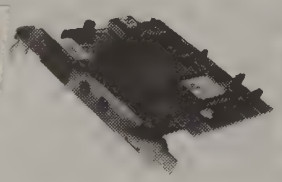

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10/100 PCI FA311TX Adapter $18.99

AUDIO

Labtec.

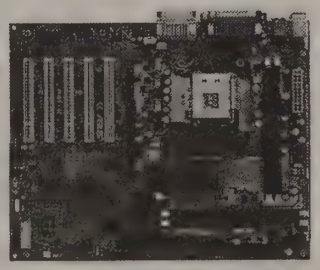
LCS-2514
4PC. SPEAKERS+ SUB

ATP 3 PCS Computer System Speaker $69.99
AVS500 5pcs 14W Altec Lansing $44.99
Altec 621 3pc 200w $149.99
SoundBlaster Live! 5.1 (oem) $39.99

MAINBOARDS

ASUS

P4T-E 850I SOCKET 478 RAMBUS

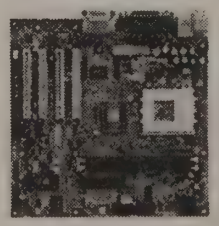


VISIT OUR WEBSITE AT WWW.GOPCSTOP.COM FOR UNBELIEVABLE PRICES ON MAINBOARDS!

ASUS CUSI-FX FLEX ATA w/ Audio & Video $79.99
ASUS A7V-266 w/o Audio $149.99

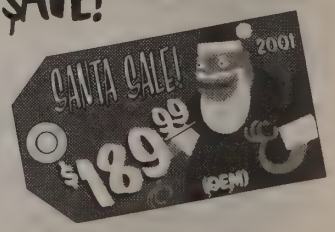
BUNDLES

ASUS + AMD Athlon 1GHZ



ASUS A7S-VM
W/AUDIO+LAN+VIDEO
W/AMD 1GHZ CPU

SAVE! W/BUNDLE PRICING!



A7M266 DDR MBW/1.4GHz 266MHz Athlon t'bird CPU $279.99
ASUS A7V-266 with AMD Athlon XP 1500 CPU (oem) $279.99
MSI 845 PRO2LE P4 478PIN with P4 1.5GHZ CPU $299.99

All trademarks are trade names of their respective companies. Prices subject to change without notice. Always check store for the latest pricing and availability.

BUG OUT
THE TEKBUG EVENTS GUIDE

ADDRESS KEY:

ALIBI ROOM
85 Pike St, Seattle
206-623-3180

BAD ALBERT'S
5100 Ballard Ave NW, Seattle
206-782-9623

THE BAIT HOUSE
5517 Seaview Ave NW, Seattle
206-297-9109

BALLARD FIREHOUSE
5429 Russell, Seattle
206-784-3516

BELLTOWN BILLIARDS
90 Blanchard St, Seattle
206-448-6779

BENAROYA HALL–NORDSTROM RECITAL HALL
200 University St, Seattle
206-215-4747

BLUWATER BISTRO
1001 Fairview Ave N, Suite 1500, Seattle
206-447-0769

BOHEMIAN
111 Yesler, Seattle
206-447-1514

CENTRAL SALOON
207 First Ave S, Seattle
206-622-0209

CROCODILE CAFÉ
2200 Second Ave SE, Seattle
206-441-5611

DOWN UNDER
2407 First Ave, Seattle
206-728-4053

EL GAUCHO
2505 First Ave, Seattle
206-728-1337

FABULOUS FIRWOOD RESTAURANT
8014 Valley Ave E, Fife
253-926-0476

FIFTH AVENUE THEATRE
1308 Fifth Ave, Seattle
206-625-1900

GALLAGHER'S
24437 Russell Road, Kent
253-852-6343

GARAGE BILLIARDS
1130 Broadway Ave, Seattle
206-322-2296

GRACELAND
109 Eastlake Ave, Seattle
206-381-3094

HURRICANE CAFÉ & BEACH BAR
2230 Seventh Ave, Seattle
206-682-5858

INDUSTRIAL COFFEE
5503 Airport Way S, Seattle
206-763-0354

JAZZ ALLEY
2033 Sixth Ave, Seattle
206-441-9729

LARRY'S BLUES
209 First Ave S, Seattle
206-624-7665

MOORE THEATRE
1932 Second Ave, Seattle
206-443-1744

NAF STUDIOS
6327 W Marginal Way SW, Seattle
206-763-3877

NEW ORLEANS CREOLE RESTAURANT
114 First Ave S, Seattle
206-622-2563

PARAMOUNT THEATRE
911 Pine St, Seattle
206-682-1414

PLANET HOT ROD
7403 Pacific Highway, Fife
253-926-3599

THE SCARLET TREE
6521 Roosevelt Way NE, Seattle
206-523-7153

SPOKEN IMAGE DESTINY CENTER
24700 Military Road S, Kent
425-373-4082

T O I
1904 Fourth Ave, Seattle
206-261-1017

TOMMY'S NIGHTCLUB
4552 University Way NE, Seattle
206-634-3144

UNIVERSITY CHRISTIAN CHURCH
4731 15th Ave NE, Seattle

WATERFRONT, PIER 70
2801 First Ave, Alaskan Way, Pier 70, Seattle
206-956-9171

WATERTOWN
106 First Ave N, Seattle
206-284-5003

WANT TO GET YOUR CLUB OR SHOW LISTED IN BUG OUT? SEND US THE PARTICULARS BY THURSDAY, DEC. 13. FAX: 425-558-0832 OR EMAIL CALENDAR@TEKBUG.NET. UNLESS NOTED, ALL CLUB LISTINGS ARE 21 AND OVER.

MONDAY 12 • 10

BALLARD FIREHOUSE
James Davis Band, Nothing For Now, Complex Numbers
$5 @ 9 pm

BLUWATER BISTRO
Blu Spin: La Movida!
No cover @ 9 pm

BOHEMIAN
Smooth Featuring DJs Cactus & Delireum
$5 joint cover @ 9 pm, ladies free

CENTRAL SALOON
Sid Law's Cirque Du Pop
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

HURRICANE CAFÉ & BEACH BAR
Ground Zero Club with DJ Solitare
No cover @ 9 pm

LARRY'S BLUES
Barfly
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
The New Orleans Quintet
No cover @ 7 pm

THE SCARLET TREE
Karaoke At The Tree
No cover @ 8:30 pm

TOMMY'S NIGHTCLUB
Dub w/ DJ Engage
No cover @ 9:30 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Future 206 Superstars
No cover @ 9 pm

TUESDAY 12 • 11

ALIBI ROOM
Appetite with DJs Suspense, K.O. & guests
No cover @ 10 pm

BALLARD FIREHOUSE
Elkfish, Slow Death & More
Cover TBA @ 9 pm

BELLTOWN BILLIARDS
Belltown Community Honors Mayor and Celebrates Progress
@4:30 pm

BOHEMIAN
Phat Tuesday with DJ Taylor
No cover

CENTRAL SALOON
Karaoke w/ Steve the Karaoke King
No cover @ 9:30 pm

CROCODILE CAFÉ
Lisa Loeb
$15 @ 7 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

HURRICANE CAFÉ & BEACH BAR
Comedy Guest Performers: Open Mike
No cover @ 9 pm

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 8 pm & 10 pm

LARRY'S BLUES
Tim Turner Band
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
File Gumbo Zydeco Band
No cover @ 7 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Trance with Guest DJs
No cover @ 10 pm

WEDNESDAY 12 • 12

ALIBI ROOM
DJs Michael Antonia, Mannymontanna & Guests
No cover @ 10 pm

BALLARD FIREHOUSE
Enkria & Guest
$5 @ 9 pm

BOHEMIAN
Lounge: Old Skool with DJ "D!"
Café: DJ Peter
$5 joint cover @ 9 pm, ladies free before 11 pm

CENTRAL SALOON
Liquorbox, Murder of Crows, Ladyslipper
$5 @ 9:30 pm

DOWN UNDER
Girl on Girl Strip Poker
@ 11 pm, No cover before 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

GARAGE BILLIARDS
Wine Brats December wine event
$5 @ 6 pm

HURRICANE CAFÉ & BEACH BAR
Frank Roberts Plus
$5 @ 9 pm

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 8 pm & 10 pm

LARRY'S BLUES
Charles White All Star Jam
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
Floyd Standifer
No cover @ 7 pm

THE SCARLET TREE
206 Rib Shack BBQ Featuring Ernest Pumphrey, Thaddeus Turner, Gerald Turner & Dave C, & Mark Cardenas
$3 @ 9 pm

TOMMY'S NIGHTCLUB
DJ Whatever
No cover @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Vanity with guest DJs
Cover @ 10 pm

THURSDAY 12 • 13

ALIBI ROOM
Scientific American & Greg Vandy
No cover @ 10 pm

BAD ALBERT'S
Annieville Blues with special guest
No cover @ 8 pm

THE BAIT HOUSE
Jazz Jam and Open Mic
$3 @ 7:30 pm

BOHEMIAN
Lounge: DJ Taylor
Café: DJ Mojo Jojo
No cover @ 9 pm

DOWN UNDER
Ladies Night
No cover before 10 pm

CENTRAL SALOON
Liquid Messiah, The Mu, Moc Moc
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

GRACELAND
ZEBRAHEAD
$15 @ 7 pm

HURRICANE CAFÉ & BEACH BAR
LA'VELLA
$5 @ 9 pm

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 8 pm & 10 pm

LARRY'S BLUES
The Mark Whitman Big Band
Featuring Sweet Talkin' Jones
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
David Friesen, Jeannie Hoffman, Jerry Hahn & Al Pimentel
$7 @ 7:30 pm

THE SCARLET TREE
Das Root Featuring Reggie Watts, P.K. & Members From Maktub
$6 @ 9:30 pm
T O I
DJ Danya
No cover @ 10 pm

TOMMY'S NIGHTCLUB
DJ's Christina Childs, Superstar & Kamea
No cover @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Guest DJs
No cover @ 10 pm

FRIDAY 12 • 14

ALIBI ROOM
DJ R and guests
No cover @ 10 pm

THE BAIT HOUSE
The Jazz Committee
$3 @ 7:30 pm

BALLARD FIREHOUSE
Tropicana
$10 @ 9 pm

BENAROYA HALL–NORDSTROM RECITAL HALL
The Coats
$16.50 @ 8 pm

BOHEMIAN
Lounge & Café: DJ "D"
Back Stage: Sister Carol
$10 joint cover @ 9 pm
INSOMNIA! Featuring: DJ Donald Glaude
$10 @ 2 am

CENTRAL SALOON
Bambaji, Ragamuffin
$8/$10 joint cover @ 9:30 pm

DOWN UNDER
DJs Tamm & Damon
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

GALLAGHER'S
Lucid, Known Domain, Nude Guitars, Late September Dogs, Slink, Liquor Box & More!
$7 @ 8 pm

GRACELAND
TEAM SLEEP
$12 @ 6 pm

INDUSTRIAL COFFEE
TheWire Taps, New Luck Toy, Charming Snakes
$5

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 8:30 pm & 10:30 pm

LARRY'S BLUES
T / Boy Neal Band Featuring Becky Sue
$10 joint cover @ 9:30 pm

PLANET HOT ROD
Little Ray & the Uppercuts, The Swains & Heartwood
$5 @ 9 pm

NEW ORLEANS CREOLE RESTAURANT
The Mark Whitman Big Band
Featuring Sweet Talkin' Jones
$10 joint cover @ 9:30 pm

THE SCARLET TREE
3D Funk
$7 @ 9:30 pm

TOMMY'S NIGHTCLUB
Slow Gas Heater, Roxy Lopez Experience, Victim By Design
$6 @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Momentum with DJ Kinetic
Cover @ 9:30 pm

SATURDAY 12 • 15

ALIBI ROOM
DJ Christian
No cover @ 10 pm
THE BAIT HOUSE
Phil Brooks
$3 @ 7:30 pm

BALLARD FIREHOUSE
Victims, Nol Katomi Plaza, Late Summer Purple, Nail Soup Blues Band, Severed Head, World 7, Ellen Says No, Bradbury Press, Half Track
$7 @ 10 pm

BAD ALBERT'S
Eric Madis
$2 @ 9 pm

BENAROYA HALL–NORDSTROM RECITAL HALL
Matt Messina and His Orchestra
$22 @ 8 pm

Lisa Loeb thinks small as she brings her act to the intimate stage at the Crocodile Cafe on Tuesday, Dec. 11

BOHEMIAN
Lounge & Café: DJ "D"
Back Stage: Sister Carol
$10 joint cover @ 9 pm
INSOMNIA! Featuring: DJs Buck (SF), Mark E, Flave
$10 @ 2 am

CENTRAL SALOON
Ivan, Windowpane (CD RELEASE), Six Foot Savage
$8/$10 joint cover @ 9:30 pm

FABULOUS FIRWOOD RESTAURANT
Hell's Belles
$10 @ 8 pm

DOWN UNDER
DJs Chance, Greg Knight & Violate
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

GRACELAND
MAN OR ASTROMAN
$10 @ 10 pm

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 8:30 pm & 10:30 pm

LARRY'S BLUES
Korla Wylga & Her Private Reserve
$10 joint cover @ 9:30 pm
Feel the Funk With DJ Ronnell
$5 @ 1:30 am

|| GO!
GETTING BUFF FOR THE HOLIDAYS

Going back to nature has taken on a new meaning for those living in Seattle's north end. For the last 30 years, Puget Sounders of all sorts have been gathering at an upscale Northgate pool and sports facility to swim, play sports and just hang out ... in the nude. Sponsored by the Lake Associates Recreation Club (LARC), the Puget Sound Area Nude Swims occur at the Northgate Seattle Athletic Club, which boasts two saunas, two Jacuzzis, a large pool, four racketball courts, three squash courts and a volleyball court. Held on the first and third Saturdays of the month, the nude swims are open to everyone, young and old. Just make sure to adhere to the strict rules of safety and courtesy so that everyone has an enjoyable experience.

—Angelique Gillmer

Visit www.lmrr.com/larc/swims.html *for more information, or call the LARC at 360-445-NUDE (6833)*

ll GO!
LEAVENWORTH LIGHTING FESTIVAL

If you enjoy driving over Washington's beautiful mountain passes, experiencing cultural environments and seeing things in a different light, mark your calendar for the annual Leavenworth "Village Lighting Festival," which occurs daily through Dec. 15. Spend the day exploring this famously styled Bavarian town, from its one-of-a-kind craft stores to its alpine-themed pubs. Just make sure you're outside by sundown, or you'll miss the famous village-lighting ceremony. There's something to be said for watching an entire town light up to the sound of "Silent Night."

—Angelique Gillmer

For information, call 509-548-5807.

NEW ORLEANS CREOLE RESTAURANT
The Mark Whitman Big Band
Featuring Sweet Talkin' Jones
$10 joint cover @ 9:30 pm

PLANET HOT ROD
Plain Jane, Fantastic 4, The Highsiders
$5 @ 9 pm

THE SCARLET TREE
Elite
$7 @ 9:30 pm

T O I
DJ Tone
No cover @ 10 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Love Affair with DJ Kinetic
Cover @ 9:30 pm

SUNDAY 12 • 16

ALIBI ROOM
DJ Diskyze
No cover @ 10 pm

CENTRAL SALOON
Common Heroes, The Pale
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

JAZZ ALLEY
Jacky Terrasson & Stefon Harris
$16.50–$20.50 @ 6:30 pm & 8:30 pm

THE SCARLET TREE
Fat Sunday Featuring Big DJ Dave
$5 @ 9:30 pm

TOMMY'S NIGHTCLUB
Karaoke
No cover @ 9:30 pm

WATERFRONT, PIER 70
Hans Brehmer
No cover @ 6:30 pm

WATERTOWN
The Sherif & DJ Evan
No cover @ 9 pm

MONDAY 12 • 17

BLUWATER BISTRO
Blu Spin: DJ Kevin Chills & Eddie
No cover @ 9 pm

BOHEMIAN
Smooth Featuring DJs Android & Trevor
$5 joint cover @ 9 pm, ladies free

CENTRAL SALOON
Sid Law's Cirque Du Pop
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

GRACELAND
SAVES THE DAY
$15 @ 8 pm

HURRICANE CAFÉ & BEACH BAR
Ground Zero Club with DJ Solitare
No cover @ 9 pm

LARRY'S BLUES
Barfly
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
The New Orleans Quintet
No cover @ 7 pm

THE SCARLET TREE
Karaoke At The Tree
No cover @ 8:30 pm

STADIUM EXHIBITION CENTER
KISS 106.1'S Jingle Bell Bash #4
$35 @ 5 pm

TOMMY'S NIGHTCLUB
Dub w/ DJ Engage
No cover @ 9:30 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Future 206 Superstars
No cover @ 9 pm

TUESDAY 12 • 18

ALIBI ROOM
DJs Suspense. K.O. & guests
No cover @ 10 pm

BOHEMIAN
Phat Tuesday with DJ Taylor
No cover

CENTRAL SALOON
Karaoke w/ Steve the Karaoke King
No cover @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

HURRICANE CAFÉ & BEACH BAR
Comedy Guest Performers: Open Mike
No cover @ 9 pm

JAZZ ALLEY
The Bobs
$15.50– $19.50 @ 8 pm & 10 pm

LARRY'S BLUES
Tim Turner Band
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
File Gumbo Zydeco Band
No cover @ 7 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Trance with Guest DJs
No cover @ 10 pm

WEDNESDAY 12 • 19

ALIBI ROOM
DJs Michael Antonia,
Mannymontanna & Guests
No cover @ 10 pm

BOHEMIAN
Lounge: Old Skool with DJ "D!"
Café: DJ Peter
$5 joint cover @ 9 pm, ladies free before 11 pm

CENTRAL SALOON
The Northern Souls, Touched, The Bend
$5 @ 9:30 pm

DOWN UNDER
Girl on Girl Strip Poker
@ 11 pm, No cover before 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

HURRICANE CAFÉ & BEACH BAR
Frank Roberts Plus
$5 @ 9 pm

JAZZ ALLEY
The Bobs
$15.50–$19.50 @ 8 & 10 pm

NEW ORLEANS CREOLE RESTAURANT
Floyd Standifer
No cover @ 7 pm

THE SCARLET TREE
206 Rib Shack BBQ Featuring Ernest Pumphrey, Thaddeus Turner, Gerald Turner & Davee C, & Mark Cardenas
$3 @ 9 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Vanity with Guest DJs
Cover @ 10 pm

THURSDAY 12 • 20

ALIBI ROOM
Scientific American & Greg Vandy
No cover @ 10 pm

BAD ALBERT'S
Annieville Blues with special guest
No cover @ 8 pm

THE BAIT HOUSE
Jazz Jam and Open Mic
$3 @ 7:30 pm

BOHEMIAN
Lounge: DJ Taylor
Café: DJ Urban Child
No cover @ 9 pm

CENTRAL SALOON
Sugartown, The Janeways
$5 @ 9:30 pm

DOWN UNDER
Ladies Night
No cover before 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

FIFTH AVENUE THEATRE
Sound of Music Sing-A-Long
$20 @ 7 pm

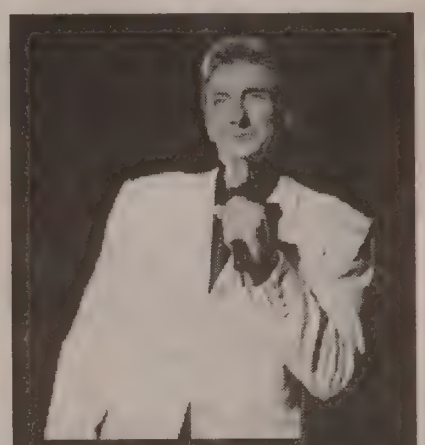
HURRICANE CAFÉ & BEACH BAR
LA'VELLA
$5 @ 9 pm

JAZZ ALLEY
The Bobs
$15.50–$19.50 @ 8 pm & 10 pm

NEW ORLEANS CREOLE RESTAURANT
The Ham Carson Quintet
No cover @ 7 pm

THE SCARLET TREE
Das Root Featuring Reggie Watts, P.K. & Members From Maktub
$6 @ 9:30 pm

T O I
DJ Danya
No cover @ 10 pm


Barry Manilow croons his tunes at the Paramount, Dec. 21.

TOMMY'S NIGHTCLUB
DJ's Christina Childs, Superstar & Kamea
No Cover @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Guest DJs
No Cover @ 9:30 pm

FRIDAY 12 • 21

ALIBI ROOM
DJ R and guests
No cover @ 10 pm

THE BAIT HOUSE
The Jazz Committee
$3 @ 7:30 pm

CENTRAL SALOON
Repeater, Slink
$8/$10 joint cover @ 9:30 pm

DOWN UNDER
DJs Tamm & Damon
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

FIFTH AVENUE THEATRE
Smooth Jazz Christmas with
Dave Koz and Friends
$37.50–$45 @ 8 pm

JAZZ ALLEY
The Bobs
$15.50–$19.50 @ 8:30 pm & 10:30 pm

LARRY'S BLUES
Ocean 500
$10 joint cover @ 9:30 pm

MOORE THEATRE
American Jazz Nutcracker
$21 adult, $16 student and senior @ 7:30 pm

NEW ORLEANS CREOLE RESTAURANT
Jax Band Featuring Peaches
$10 joint cover @ 9:30 pm

PARAMOUNT THEATRE
Barry Manilow
$39.45– $98.30 @ 8 pm

PLANET HOT ROD
After All, Drown Mary, Fury 161 & Hate Fist
$5 @ 9 pm

THE SCARLET TREE
3D Funk
$7 @ 9:30 pm

TOMMY'S NIGHTCLUB
Room Zero, Batter Dean, Fame In Failure
$5 @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Momentum with DJ Kinetic
Cover @ 9:30 pm

SATURDAY 12 • 22

ALIBI ROOM
DJ Christian
No cover @ 10 pm

Ernestine Anderson plays Jazz Alley Dec. 26-30

BAD ALBERT'S
Cooke & Green
$2 @ 9 pm

THE BAIT HOUSE
Rachel Contorer & Ty Bailie
$3 @ 7:30 pm

CENTRAL SALOON
Rubberneck
$8/$10 Joint Cover @ 9:30 pm

DOWN UNDER
DJs Chance, Tamm, Smile,
Greg Knight & Violate
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

JAZZ ALLEY
The Bobs
$15.50–$19.50 @ 8:30 pm & 10:30 pm

LARRY'S BLUES
Andy S
$10 joint cover @ 9:30 pm

MOORE THEATRE
American Jazz Nutcracker
$21 adult, $16 student and senior @ 2:30 pm & 7:30 pm

NAF STUDIOS
Hedonist X-Mas
$18–$50 @ 9 pm

NEW ORLEANS CREOLE RESTAURANT
The Rent Collectors
$10 joint cover @ 9:30 pm

PARAMOUNT THEATRE
Barry Manilow
$39.45–$98.30 @ 8 pm

PLANET HOT ROD
Go Ahead, The Sickness & Cheap
$5 @ 9 pm

THE SCARLET TREE
3D Funk
$7 @ 9:30 pm

SPOKEN IMAGE DESTINY CENTER
Soulful Noel
$20 @ 6 pm

T O I
DJ Tone
No cover @ 10 pm

TOMMY'S NIGHTCLUB
Clay Daddey, guests
$5 @9:30 pm

UNIVERSITY CHRISTIAN CHURCH
Earshot Jazz Seattle Repertory Jazz Orchestra
$19 – $23 @ 7:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Love Affair with DJ Kinetic
Cover @ 9:30 pm

SUNDAY 12 • 23

ALIBI ROOM
DJ Diskyze
No cover @ 10 pm

CENTRAL SALOON
Soylint Green
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

JAZZ ALLEY
The Bobs
$15.50–$19.50 @ 6:30 pm & 8:30 pm

PARAMOUNT THEATRE
Northwest Boys Choir:
Festival of Lessons and Carols
$14–$27 @ 7:30 pm

THE SCARLET TREE
Fat Sunday Featuring Big DJ Dave
$5 @ 9:30 pm

TOMMY'S NIGHTCLUB
Karaoke
No cover @ 9:30 pm

WATERFRONT, PIER 70
Hans Brehmer
No cover @ 6:30 pm

WATERTOWN
The Sherif & DJ Evan
No cover @ 9 pm

MONDAY 12 • 24

BLUWATER BISTRO
Blu Spin: DJ Phill Anthony
No cover @ 9 pm

CENTRAL SALOON
Sid Law's Cirque Du Pop
$5 @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

LARRY'S BLUES
Barfly
$5 joint cover @ 9:30 pm

NEW ORLEANS CREOLE RESTAURANT
The New Orleans Quintet
No cover @ 7 pm

THE SCARLET TREE
Karaoke At The Tree
No cover @ 8:30 pm

TOMMY'S NIGHTCLUB
Dub w/ DJ Engage
No cover @ 9:30 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Future 206 Superstars
No cover @ 9 pm

TUESDAY 12 • 25

ALIBI ROOM
DJs Suspense, K.O. & guests
No cover @ 10 pm

CENTRAL SALOON
Karaoke w/ Steve the Karaoke King
No cover @ 9:30 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

LARRY'S BLUES
Tim Turner Band
$5 joint cover @ 9:30 pm

WATERFRONT, PIER 70
Billy Wallace
No cover @ 7 pm

WATERTOWN
Trance with Guest DJs
No cover @ 10 pm

WEDNESDAY 12 • 26

ALIBI ROOM
DJs Michael Antonia,
Mannymontanna & Guests
No cover @ 10 pm

CENTRAL SALOON
Wand, Comfort Station 22
$5 @ 9:30 pm

DOWN UNDER
Girl on Girl Strip Poker
@ 11 pm, no cover before 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

JAZZ ALLEY
Ernestine Anderson & the Rich Dangel Big Band
$16.50–$20.50 @ 8 pm & 10 pm

NEW ORLEANS CREOLE RESTAURANT
Floyd Standifer
No cover @ 7 pm

THE SCARLET TREE
206 Rib Shack BBQ Featuring Ernest Pumphrey,
Thaddeus Turner, Gerald Turner & Davee C, &
Mark Cardenas
$3 @ 9 pm

TOMMY'S NIGHTCLUB
DJ Whatever
No cover @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Vanity with Guest DJs
Cover @ 10 pm

THURSDAY 12 • 27

ALIBI ROOM
Scientific American & Greg Vandy
No cover @ 10 pm

BAD ALBERT'S
Annieville Blues with special guest
No cover @ 8 pm

ll GO!
CELEBRATE CHRISTMAS ON AN ARGOSY CRUISE

For the last 51 years, Seattleites have been enjoying the Christmas season on the water. This year, the Argosy Christmas Ship will be cruising through more than 45 waterfront communities, spreading the joy and spirit of the holiday season. Running nightly from Dec. 1-23, *The Spirit of Seattle*, along with some of the finest Northwest choirs, invite passengers to step aboard the light-strung vessel and enjoy a 2 1/2-hour cruise, complete with a three-course meal. Adult tickets are $83, and children's tickets are $56, with all proceeds going to the Seattle Times Fund for the Needy.

—Angelique Gillmer

For more information, visit the Web site www.argosycruises.com/specialevents/xmas.htm

CENTRAL SALOON
Sullen Bliss, Phokus
$5 @ 9:30 pm

DOWN UNDER
Ladies Night
No cover before 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

JAZZ ALLEY
Ernestine Anderson & the Rich Dangel Big Band
$16.50–$20.50 @ 8 pm & 10 pm

NEW ORLEANS CREOLE RESTAURANT
The Ham Carson Quintet
No cover @ 7 pm

THE SCARLET TREE
Das Root Featuring Reggie Watts, P.K. & Members From Maktub
$6 @ 9:30 pm

T O I
DJ Danya
No cover @ 10 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Guest DJs
No cover @ 9:30 pm

FRIDAY 12 • 28

ALIBI ROOM
DJ R and guests
No cover @ 10 pm

THE BAIT HOUSE
The Hep Tets
$3 @ 7:30 pm

CENTRAL SALOON
The Jodie Watts, Mulligan Men
$8/$10 joint cover @ 9:30 pm

DOWN UNDER
DJs Tamm & Damon
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

FIFTH AVENUE THEATRE
Sound of Music Sing-A-Long
$20 @ 7 pm

JAZZ ALLEY
Ernestine Anderson & the Rich Dangel Big Band
$16.50–$20.50 @ 8:30 pm & 10:30 pm

TOMMY'S NIGHTCLUB
Underride, Point Defiance, The Merchants
$5 @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Momentum with DJ Kinetic
Cover @ 9:30 pm

SATURDAY 12 • 29

ALIBI ROOM
DJ Christian
No cover @ 10 pm

BAD ALBERT'S
Rod Cook
$2 @ 9 pm

THE BAIT HOUSE
The Hep Tets
$3 @ 7:30 pm

CENTRAL SALOON
Jam On White Bread
$8/$10 joint cover @ 9:30 pm

DOWN UNDER
DJs Chance, Manic and Tamm, Greg Knight & Violate
No cover before 10 pm

EL GAUCHO & THE PAMPAS ROOM
Dining room: Daniel Davidson
Pampas room: Billy Wallace Quartet
No cover @ 8:30 pm

FIFTH AVENUE THEATRE
Sound of Music Sing-A-Long
$20 @ 1 pm

JAZZ ALLEY
Ernestine Anderson & the Rich Dangel Big Band
$16.50–$20.50 @ 8:30 pm & 10:30 pm

T O I
DJ Tone
No cover @ 10 pm

TOMMY'S NIGHTCLUB
Crushcoat & guests
$5 @ 9:30 pm

WATERFRONT, PIER 70
George Emerson
No cover @ 7 pm

WATERTOWN
Love Affair with DJ Kinetic
Cover @ 9:30 pm

SUNDAY 12 • 30

ALIBI ROOM
DJ Diskyze
No cover @ 10 pm

EL GAUCHO
Daniel Davidson
No cover @ 8:30 pm

JAZZ ALLEY
Ernestine Anderson & the Rich Dangel Big Band
$16.50–$20.50 @ 6:30 pm & 8:30 pm

THE SCARLET TREE
Fat Sunday Featuring Big DJ Dave
$5 @ 9:30 pm

TOMMY'S NIGHTCLUB
Karaoke
No cover @ 9:30 pm

WATERFRONT, PIER 70
Hans Brehmer
No cover @ 6:30 pm

WATERTOWN
The Sherif & DJ Evan
No cover @ 9 pm

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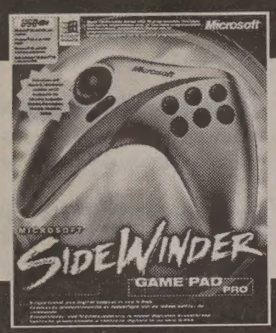

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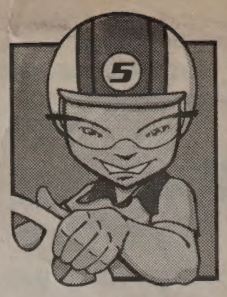


FIFTHGEAR

AUTO STIMULATION

I hate cars. Nevertheless, I work at a dealership for exotic, rare and collectible cars. Its slogan is, "We covet the rare and unusual, whether pedigreed or proletarian." While pretentious, this slogan possesses deeper truth than its creator could ever have envisioned. The parallel that immediately comes to mind—one that is forever linked to cars—is sex.

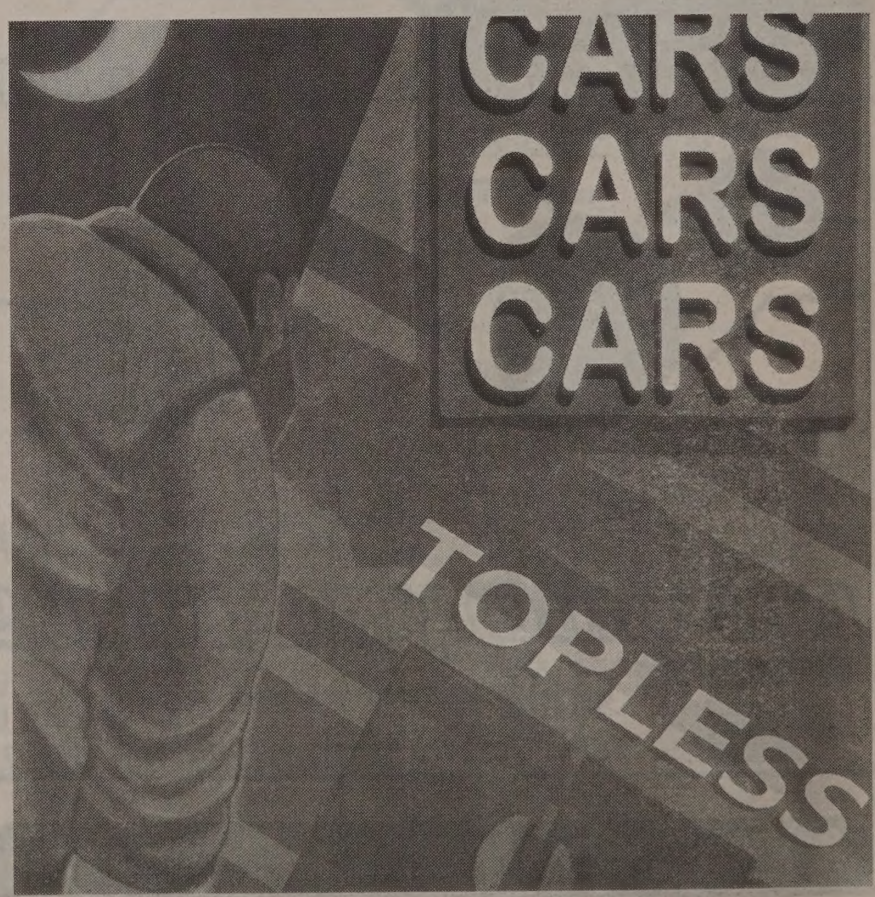
My workplace caters to all sorts of tastes in the same way a brothel does. Believe me, mostly men walk through the door. I've held countless conversations with guys, nearly blushing, whose yearning for general and technical automobile information is almost embarrassing. They covet the rare and the unusual (although biblically forbidden), and they care about pedigree and proletariat machines. They read the PLEASE DO NOT TOUCH signs on the windshield, and the sexual tension is downright *viscous*.

These customers speak in auto-erotic code. When the young, mustachioed pretender with the hairy chest asks how many miles are on the 1981 Ferrari, I know he's inquiring about others "she" dated. I explain that I'm not a salesman and point out that the Ferrari has a very small trunk—rest assured, "she" doesn't carry much baggage. When the silver-haired retiree in the boat shoes asks about the Cadillac over there with the big chrome bumpers, he is inquiring whether her pedigree is clean, whether she's had a boob job. I tell him she's got original equipment. When a sweaty-palmed suit, unable to avoid the temptation of an afternoon affair, asks if he can see under the hood, I know he's concerned about STDs (Street Transmitted Diseases). I tell him it's a used car, sold AS IS/NO WARRANTY ...

Car/sex clichés abound: the size of the engine, the curvature in the design, the quality of the leather, manual versus automatic. My boss, when he is attempting to be impressively multi-syllabic and aesthetically high-falutin', will refer to a vehicle as having "a lovely callipygian form," which means that the car has a nice ass.

I suppose it's all very understandable: Men just want to be in the presence of arousing items, just like when they walk into Victoria's Secret pretending to shop for a girlfriend. Sure, these are harmless fantasies, and they don't necessarily cost a dime, but it sure is pathetic to watch. Can't you guys do that in private?

—Peter Sennhauser



Jake Reese

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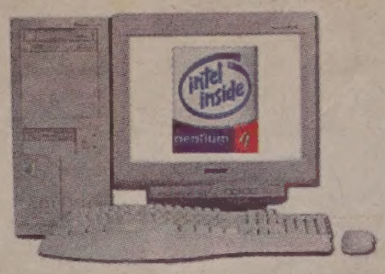

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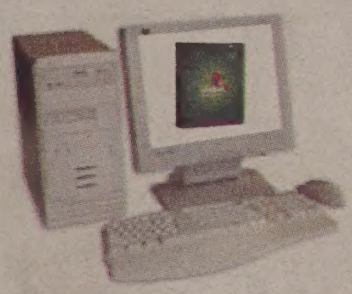

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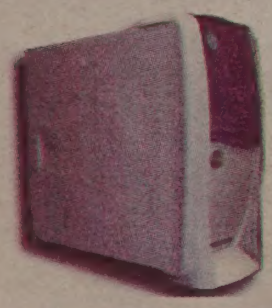

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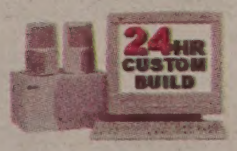

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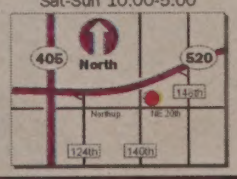

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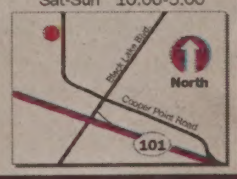

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